Treble
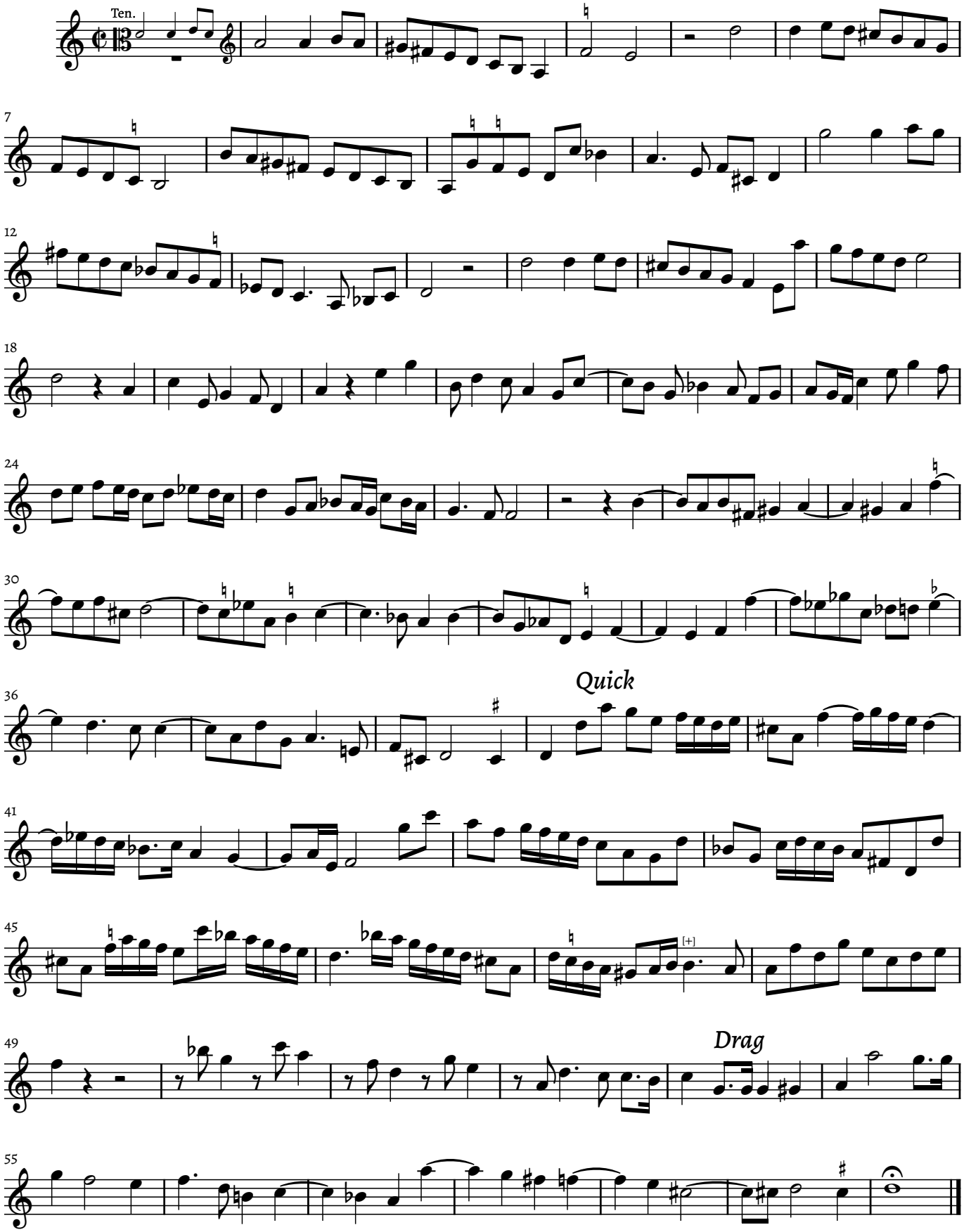
FANTAZIAS *and* IN NOMINES

and other pieces, of 3 to 7 Parts

by Mr. Henry PURCELL

Fantazia (1) *in 3 Parts*
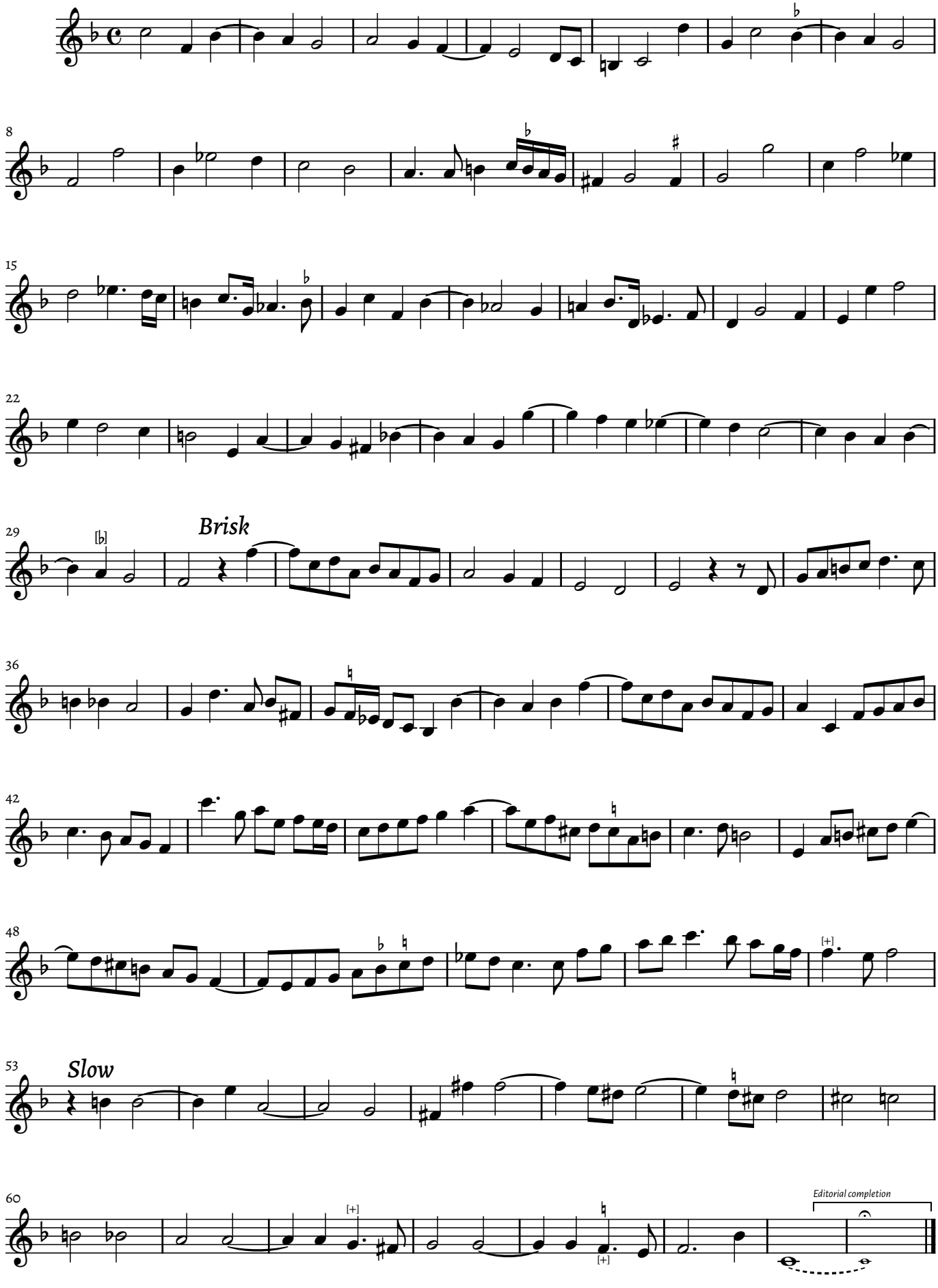
Z. 732



ed. Hugo Bouma, 2023 | CC ZERO 1.0
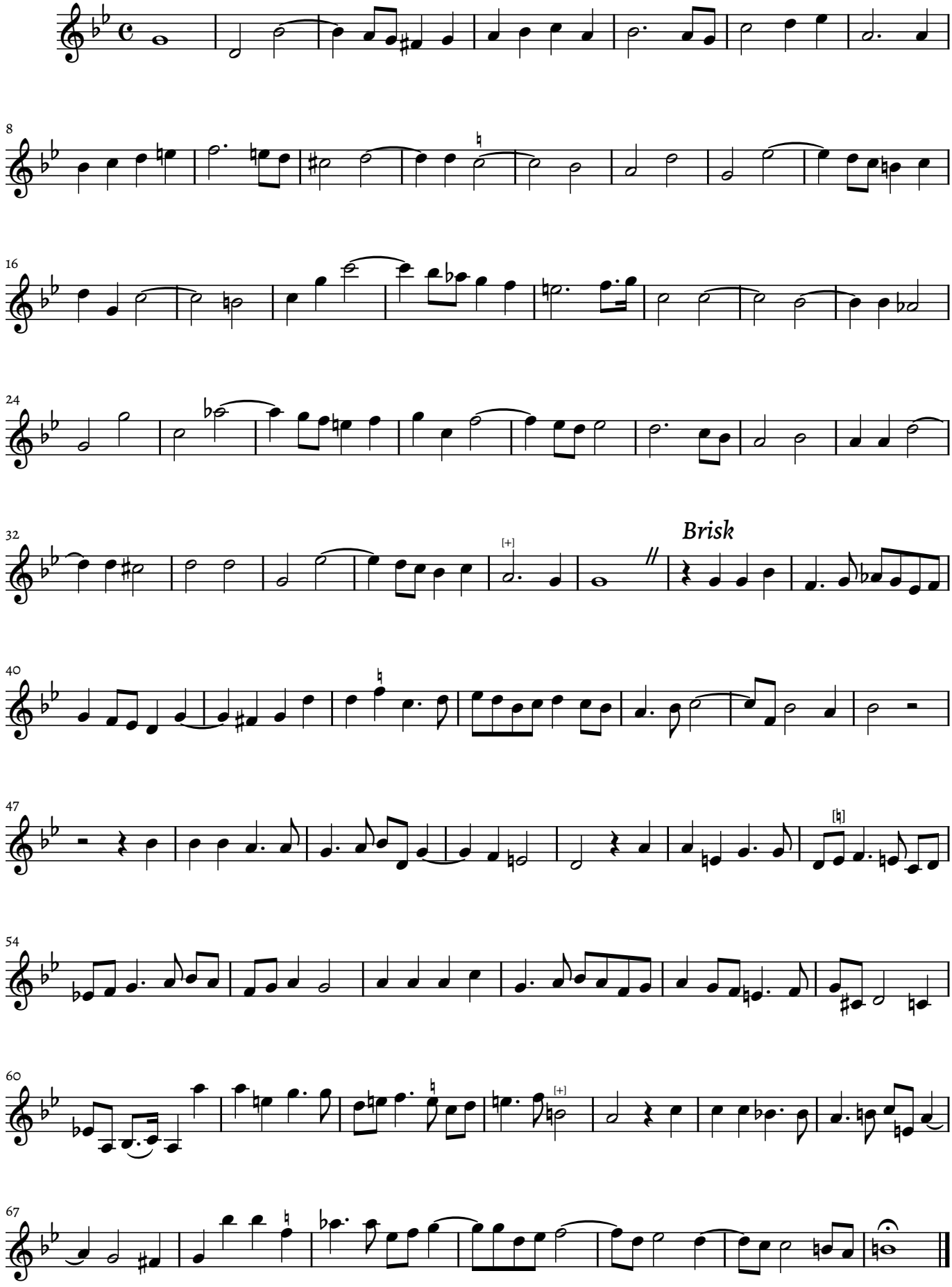
Fantazia (2) *in 3 Parts*

Z. 733



Fantazia (3) *in 3 Parts*

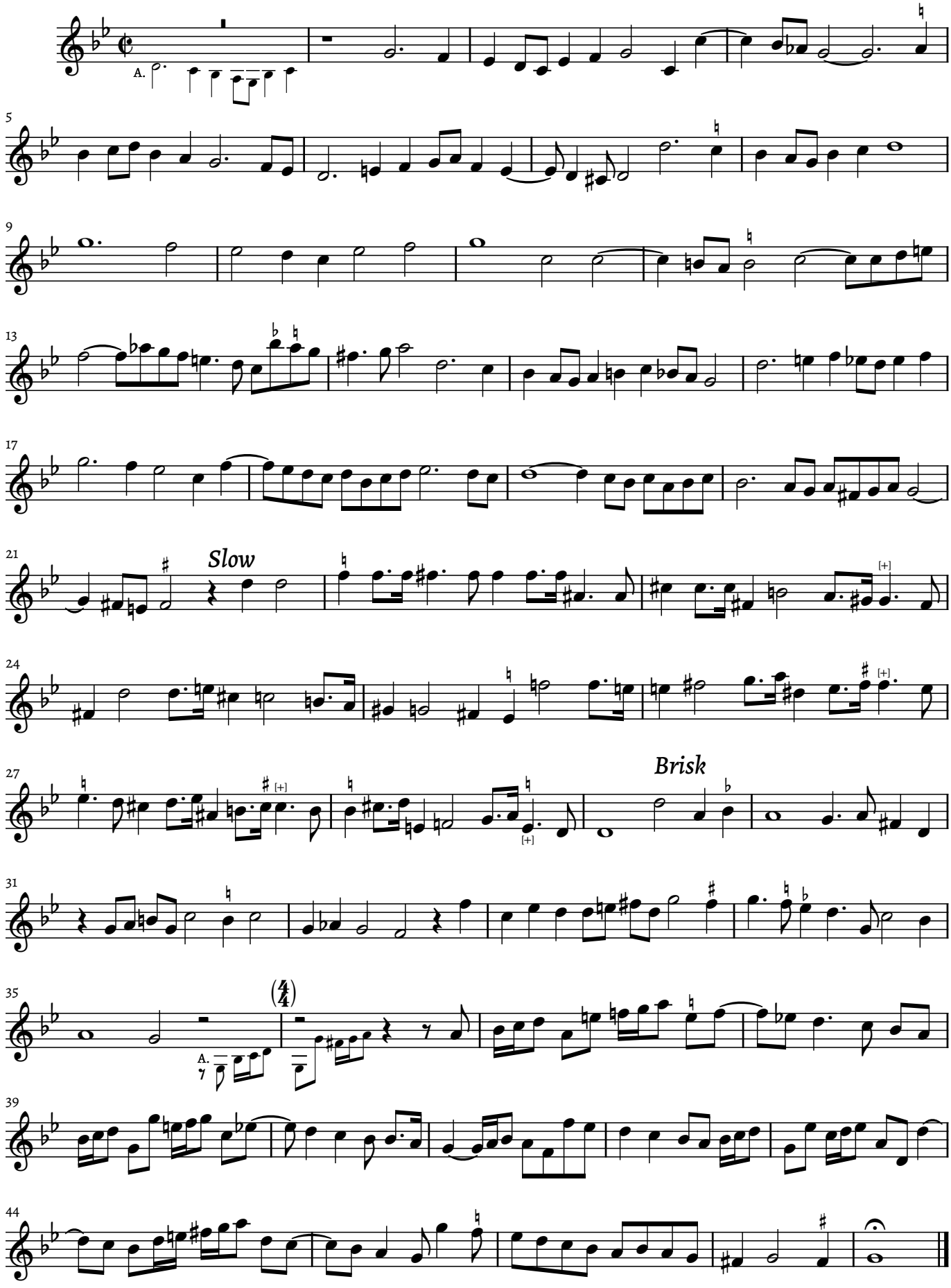
Z. 734



Fantazia (4) *in 4 Parts*

June 10. 1680
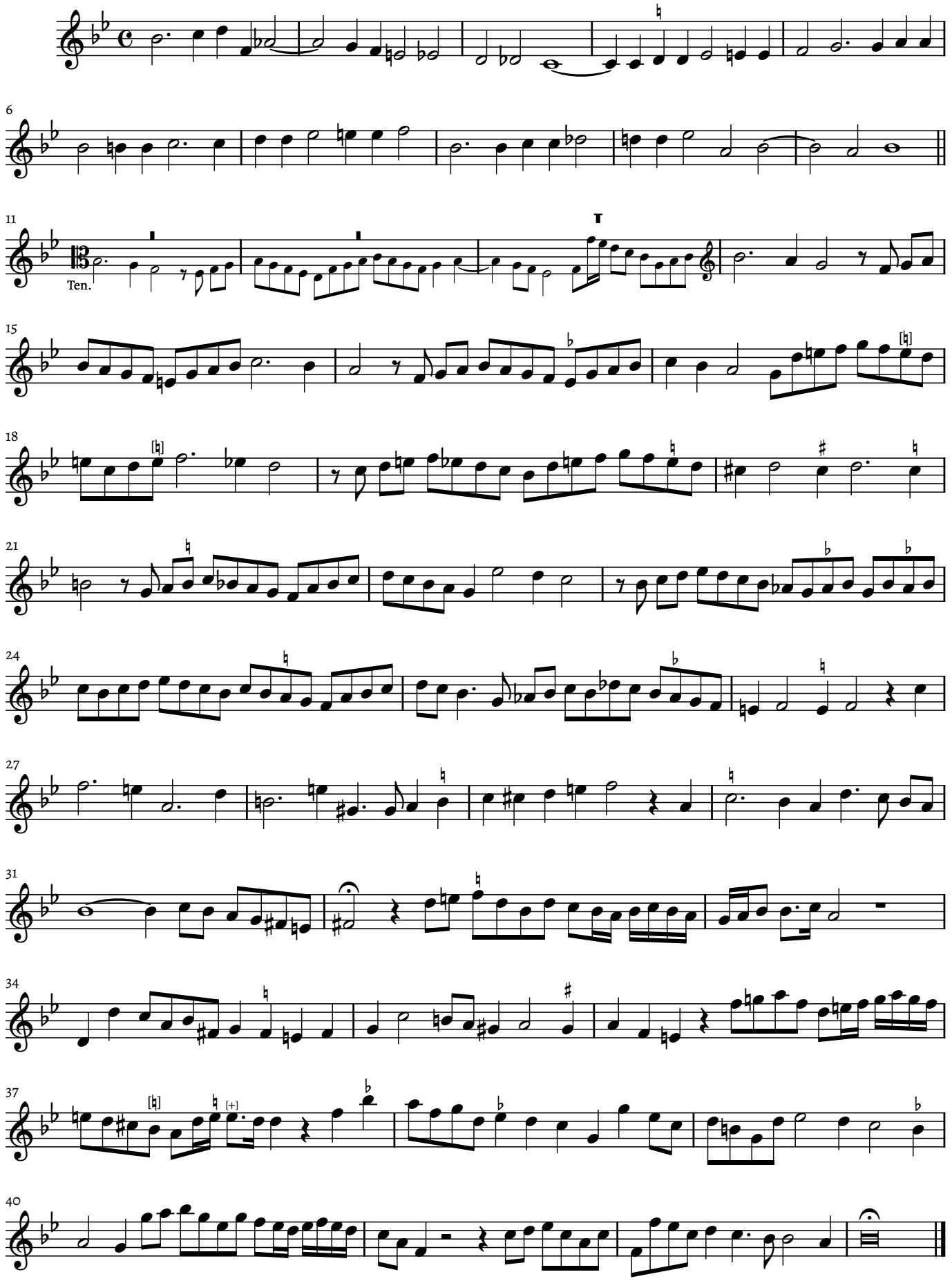
Z. 735



Fantazia (5) *in 4 Parts*

June 11. 1680
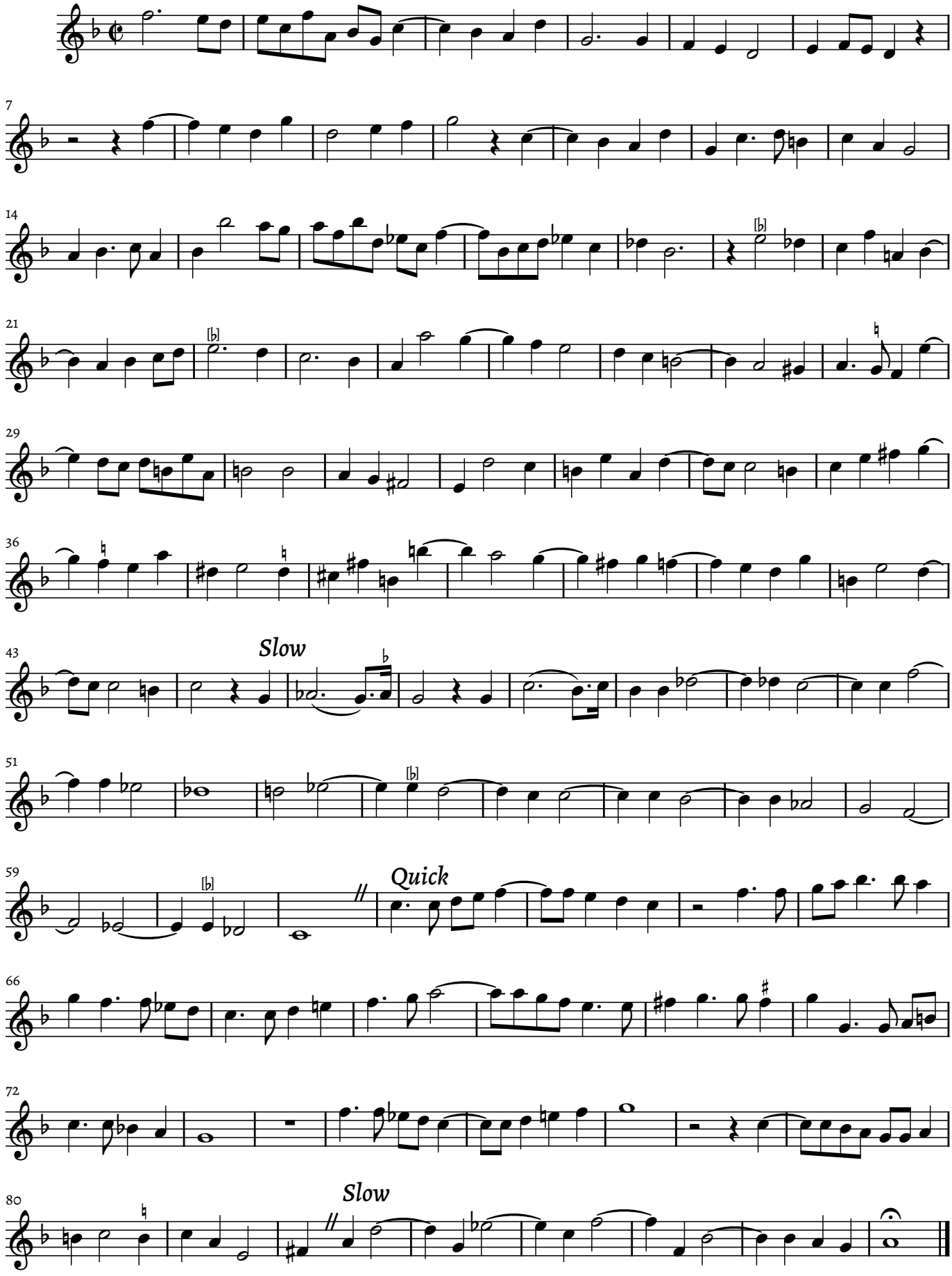
Z. 736



Fantazia (6) *in 4 Parts*

June 14. 1680
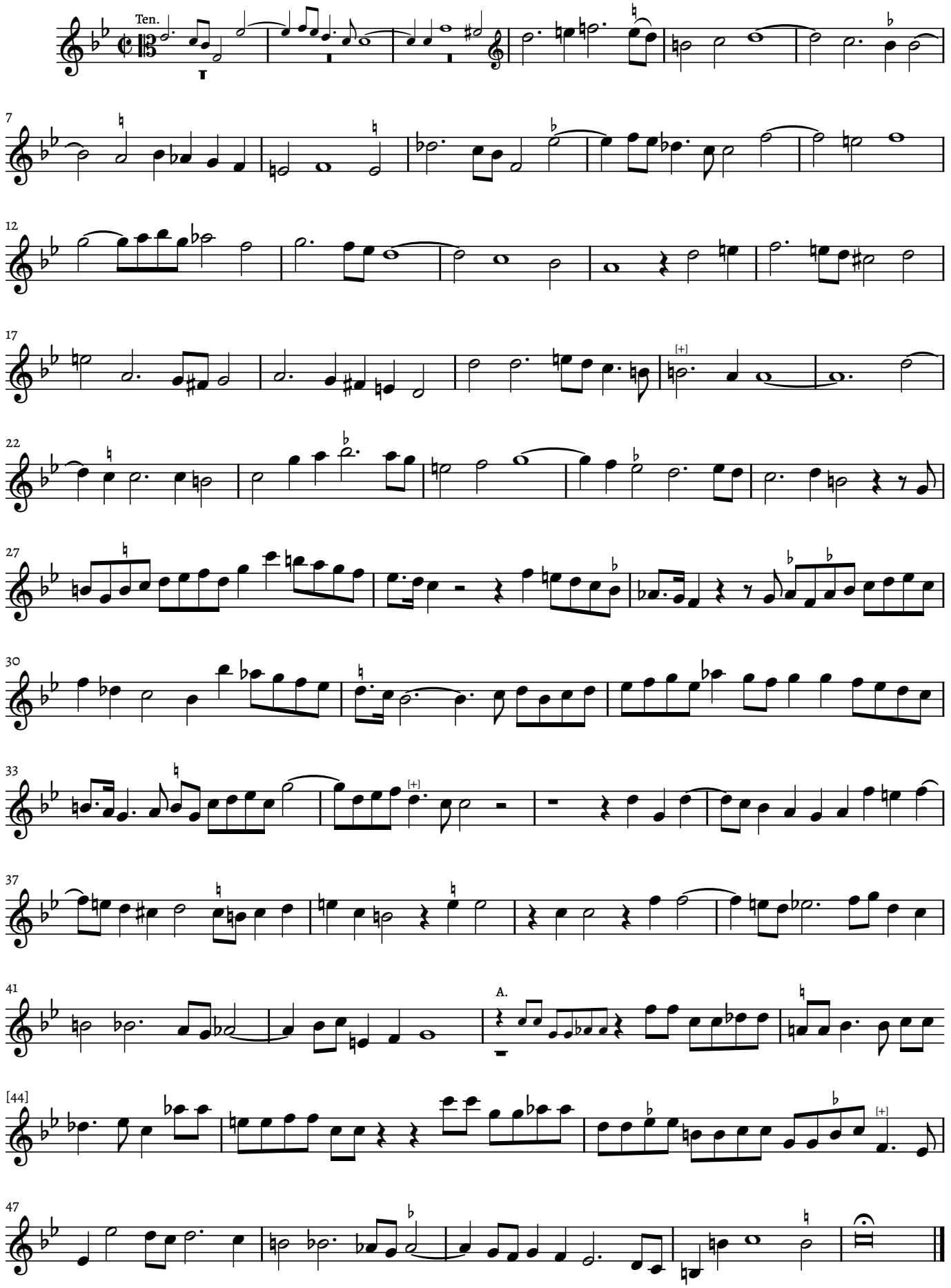
Z. 737



Fantazia (7) *in 4 Parts*

Z. 738
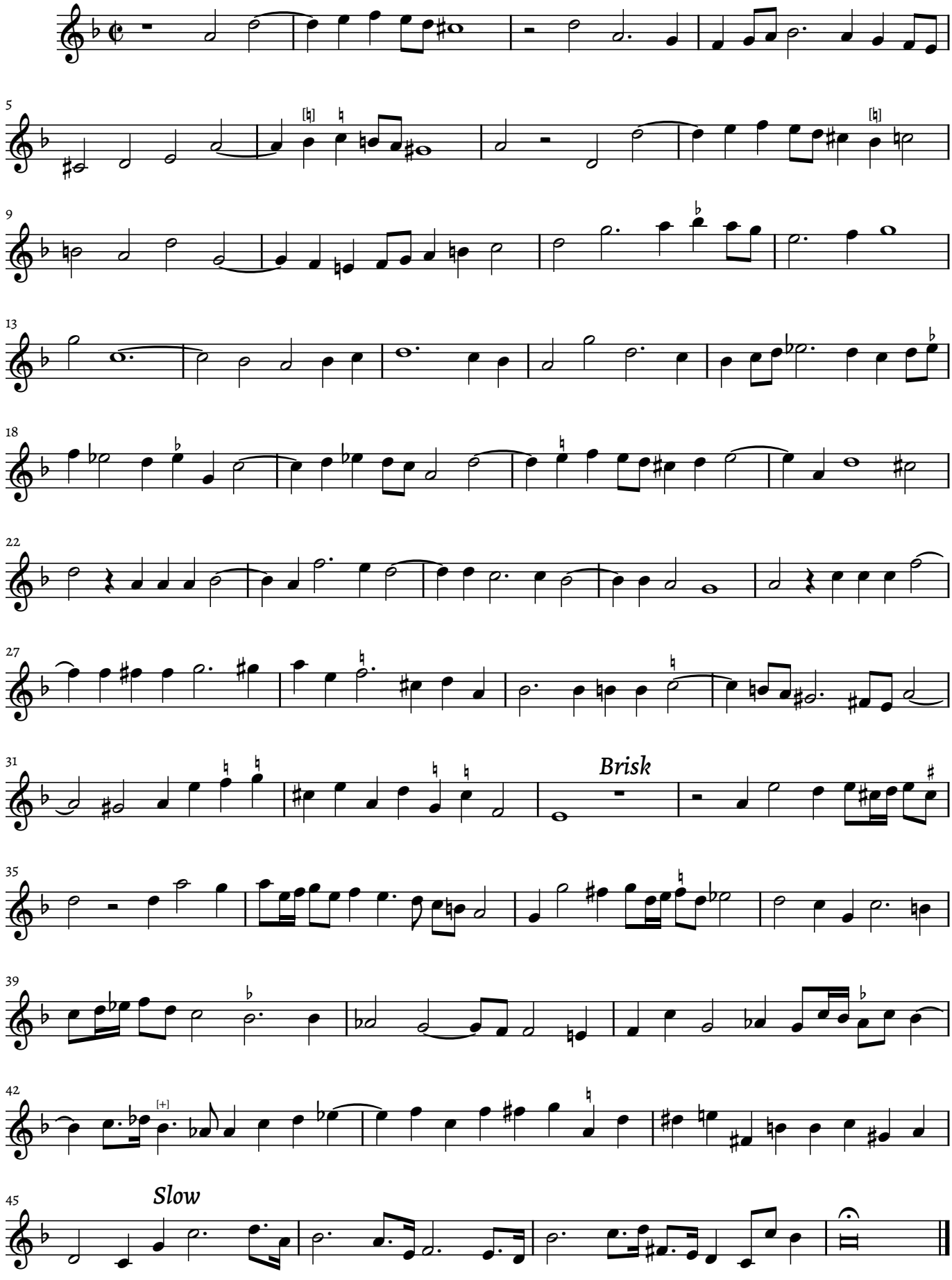
June 19. 1680



Fantazia (8) *in 4 Parts*

June 22. 1680
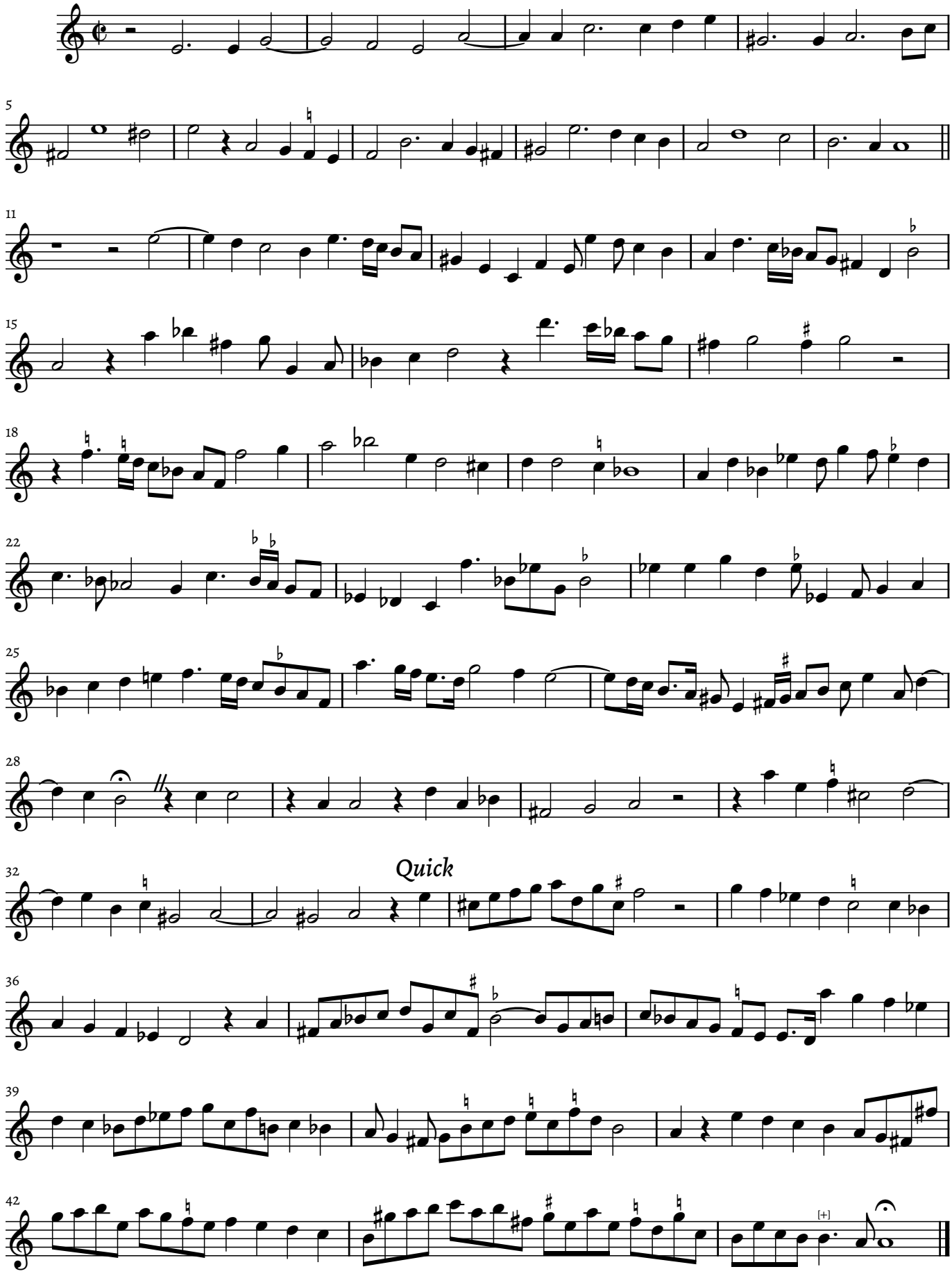
Z. 739



Fantazia (9) *in 4 Parts*

June 23. 1680
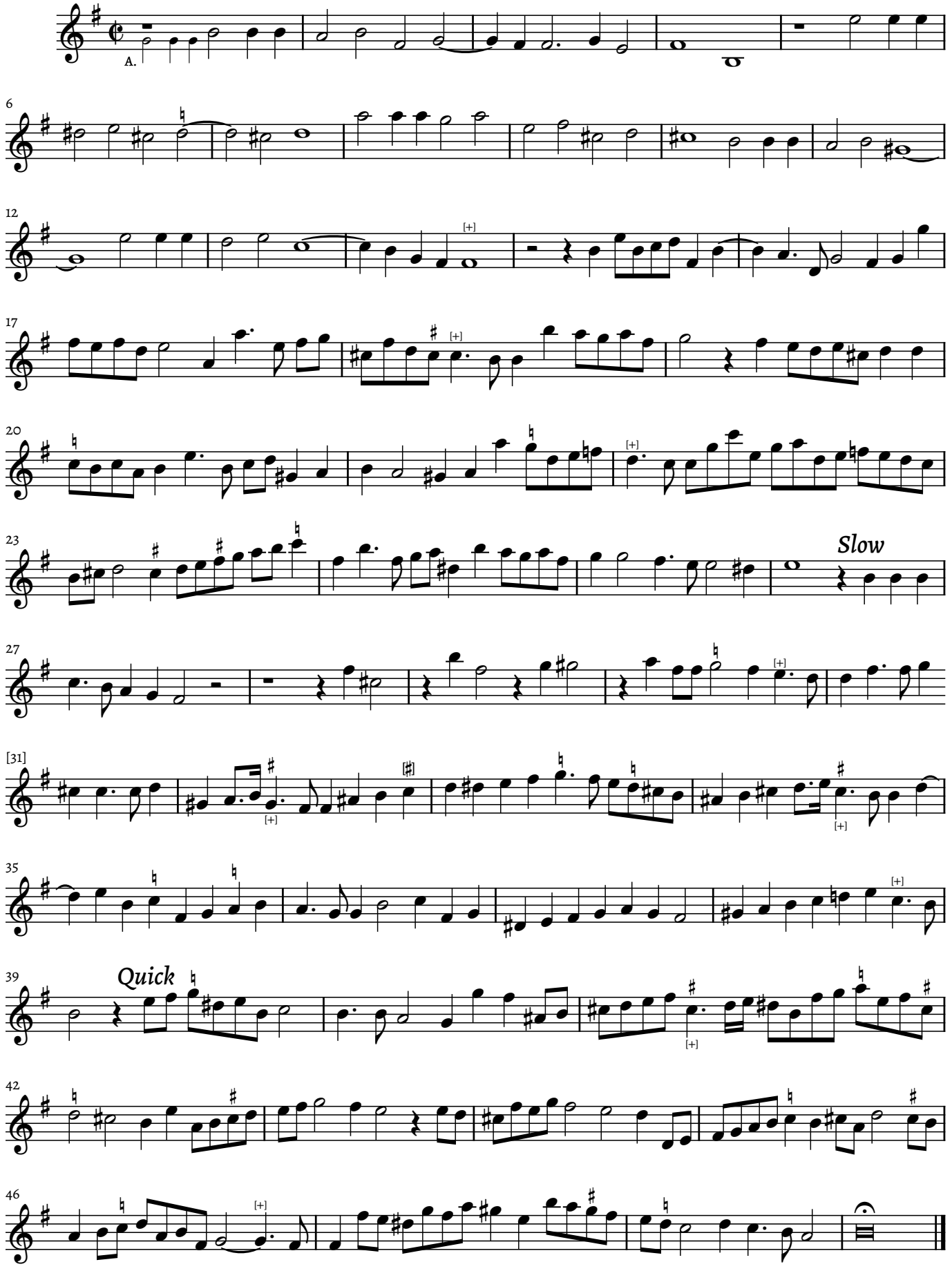
Z. 740



Fantazia (10) *in 4 Parts*

June 30. 1680
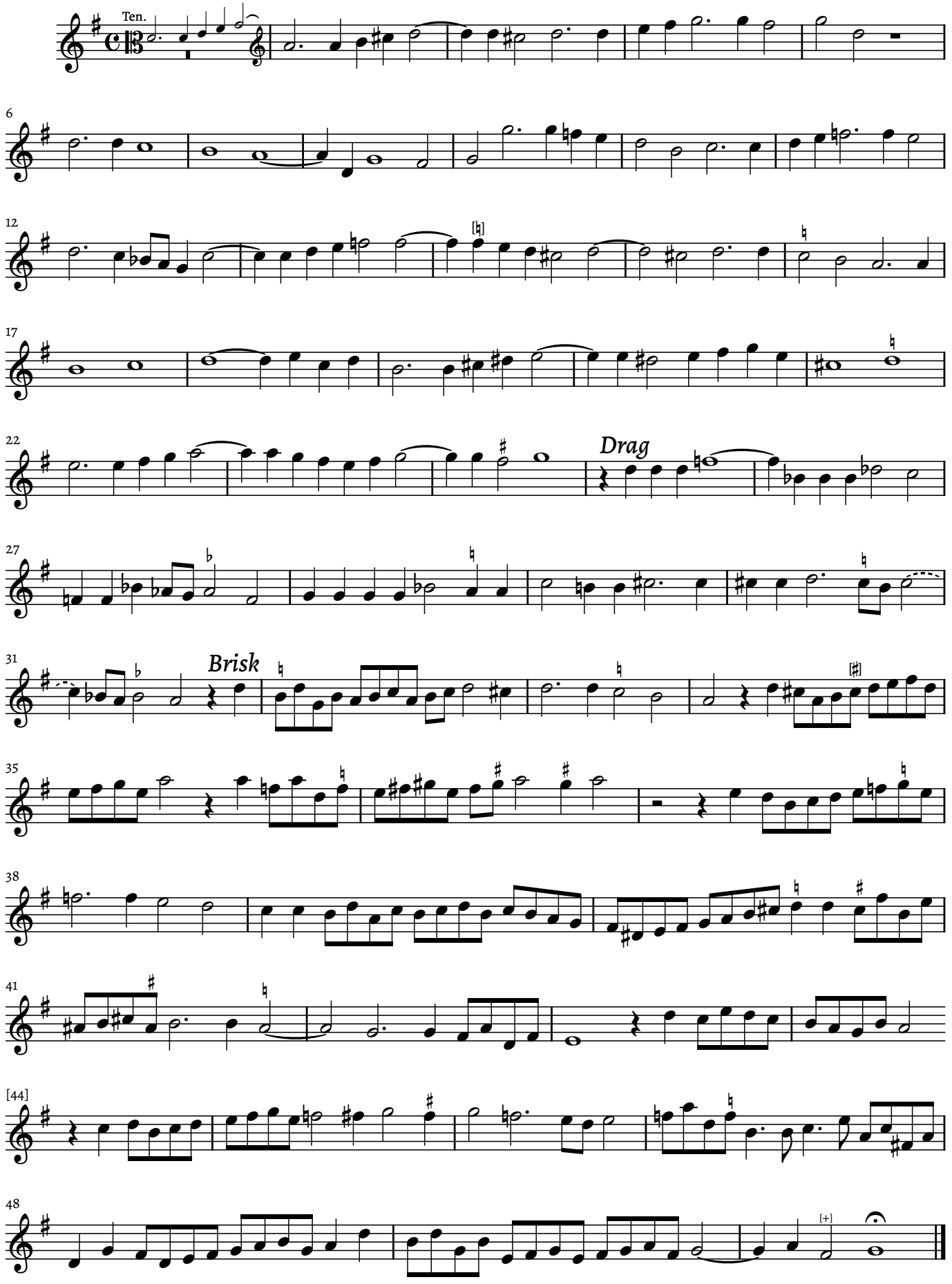
Z. 741



Fantazia (11) *in 4 Parts*

August 10. 1680
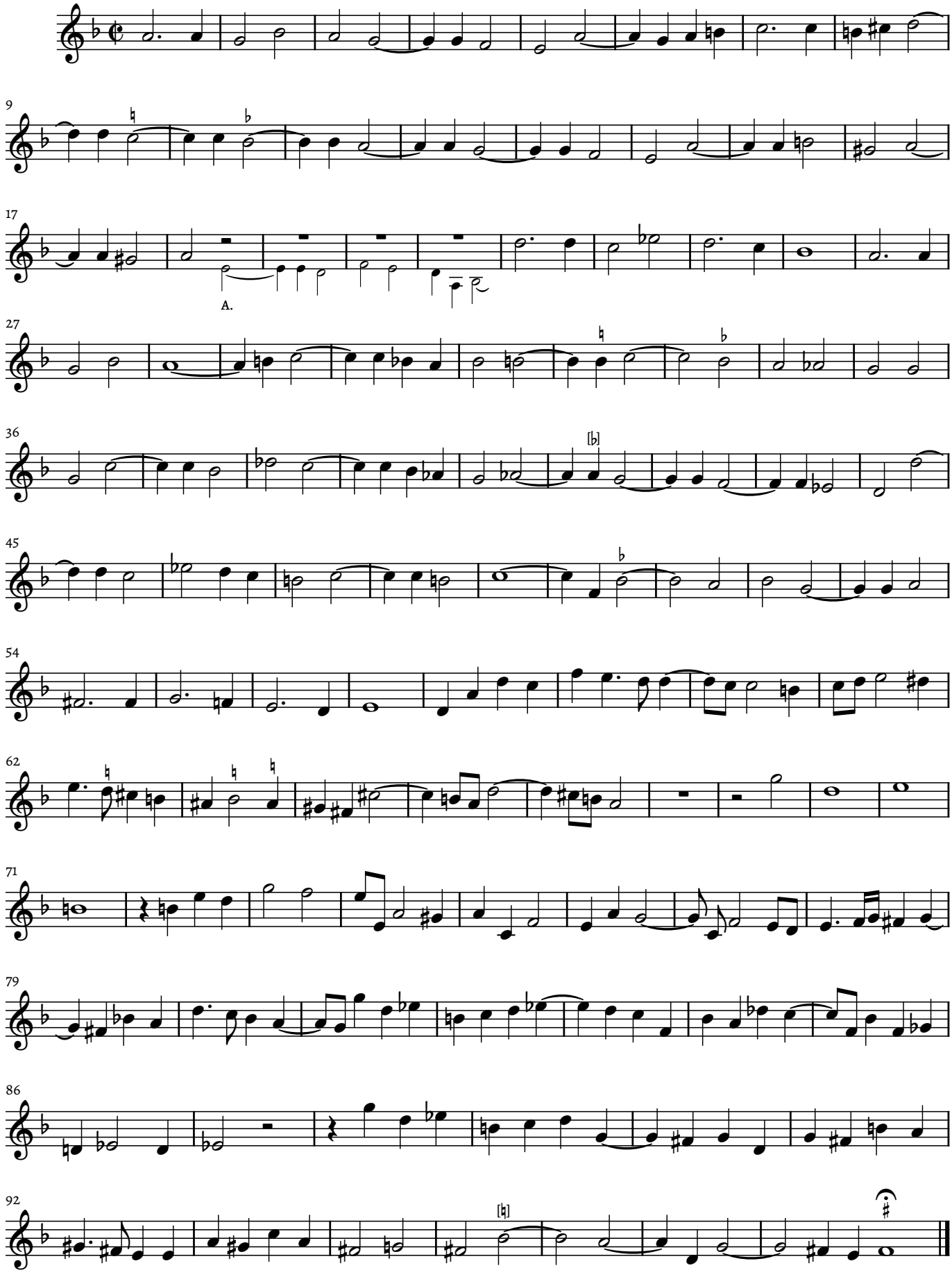
Z. 742



Fantazia (12) *in 4 Parts*

August 31. 1680
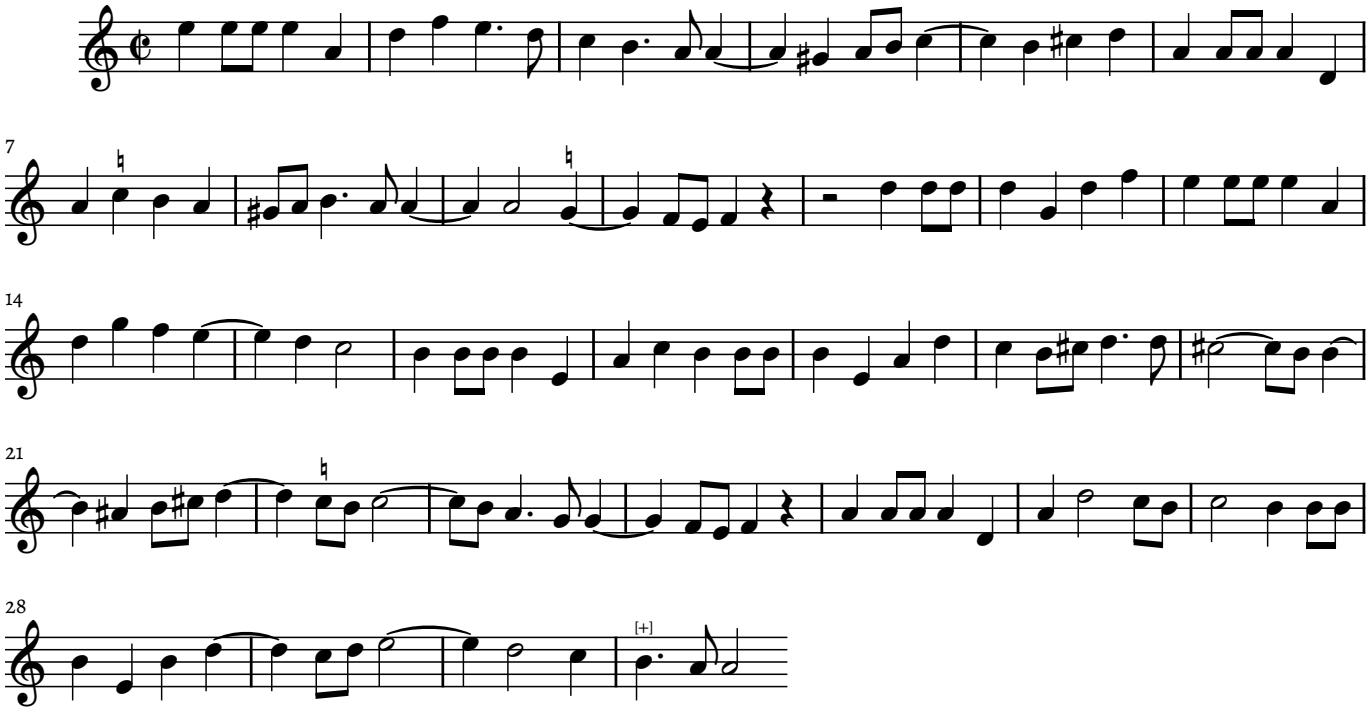
Z. 743



Fantazia (UNFINISHED) *in 4 Parts*
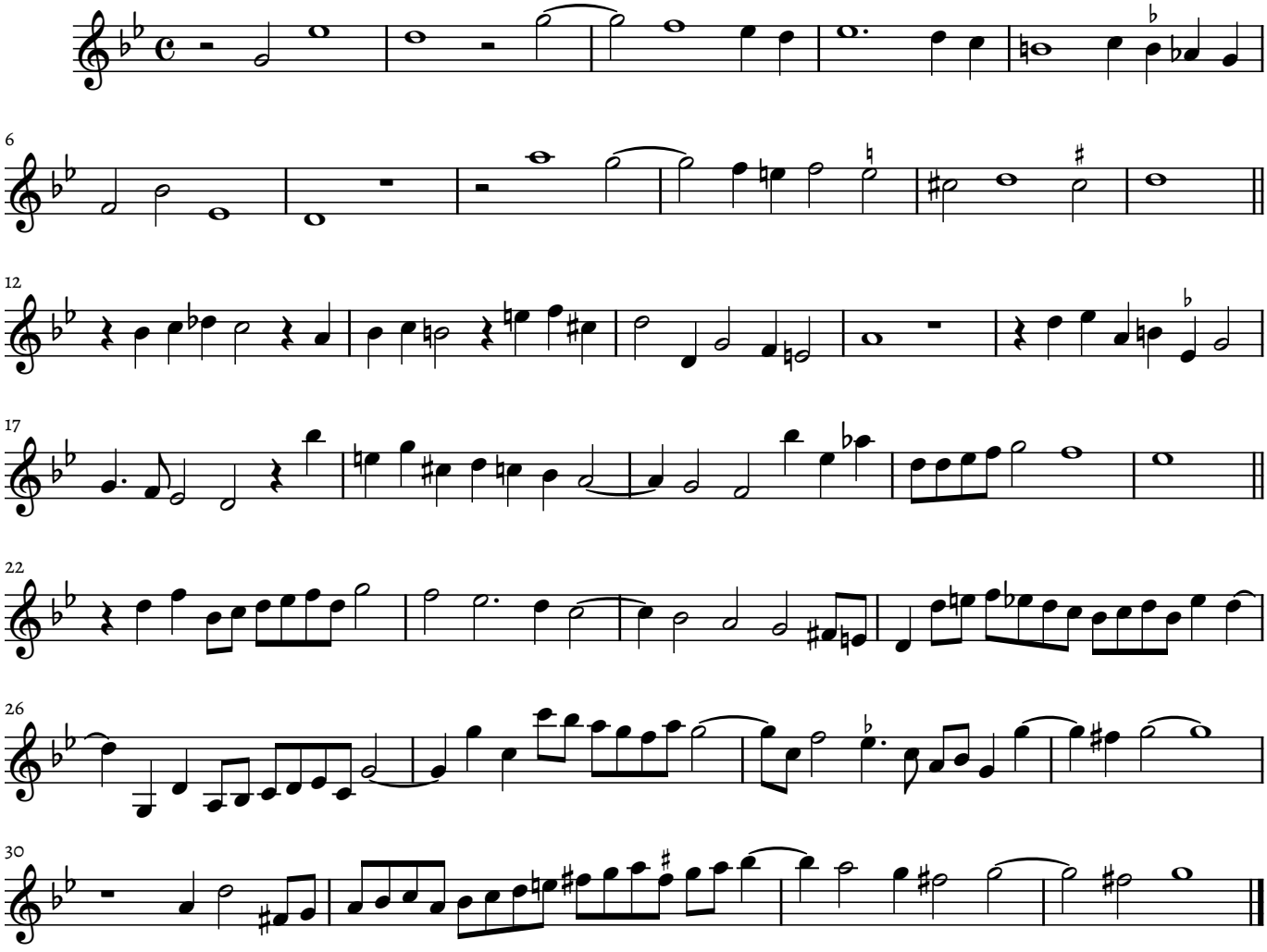
Z. 744

February 24. 168⅔
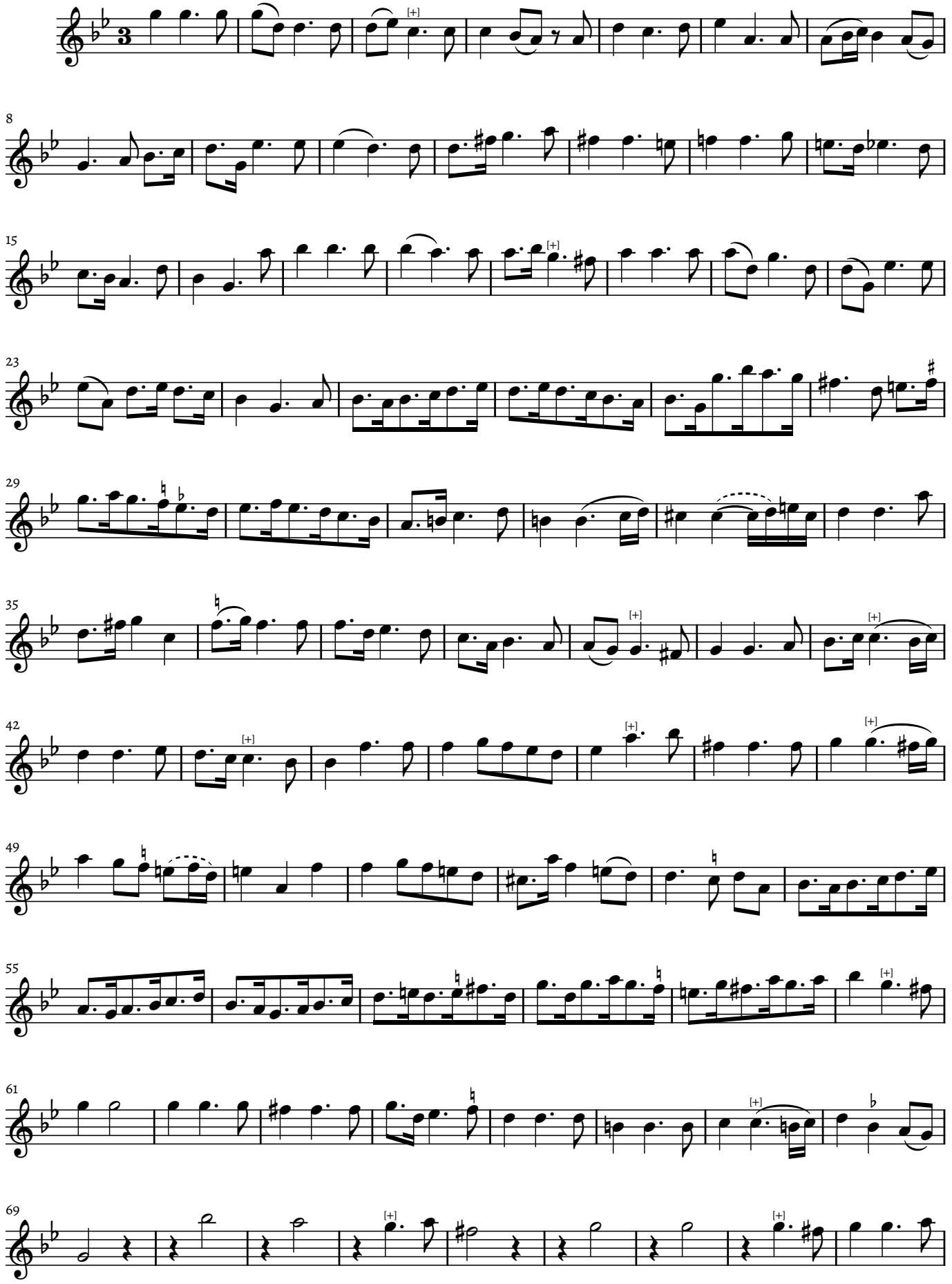


Pavan
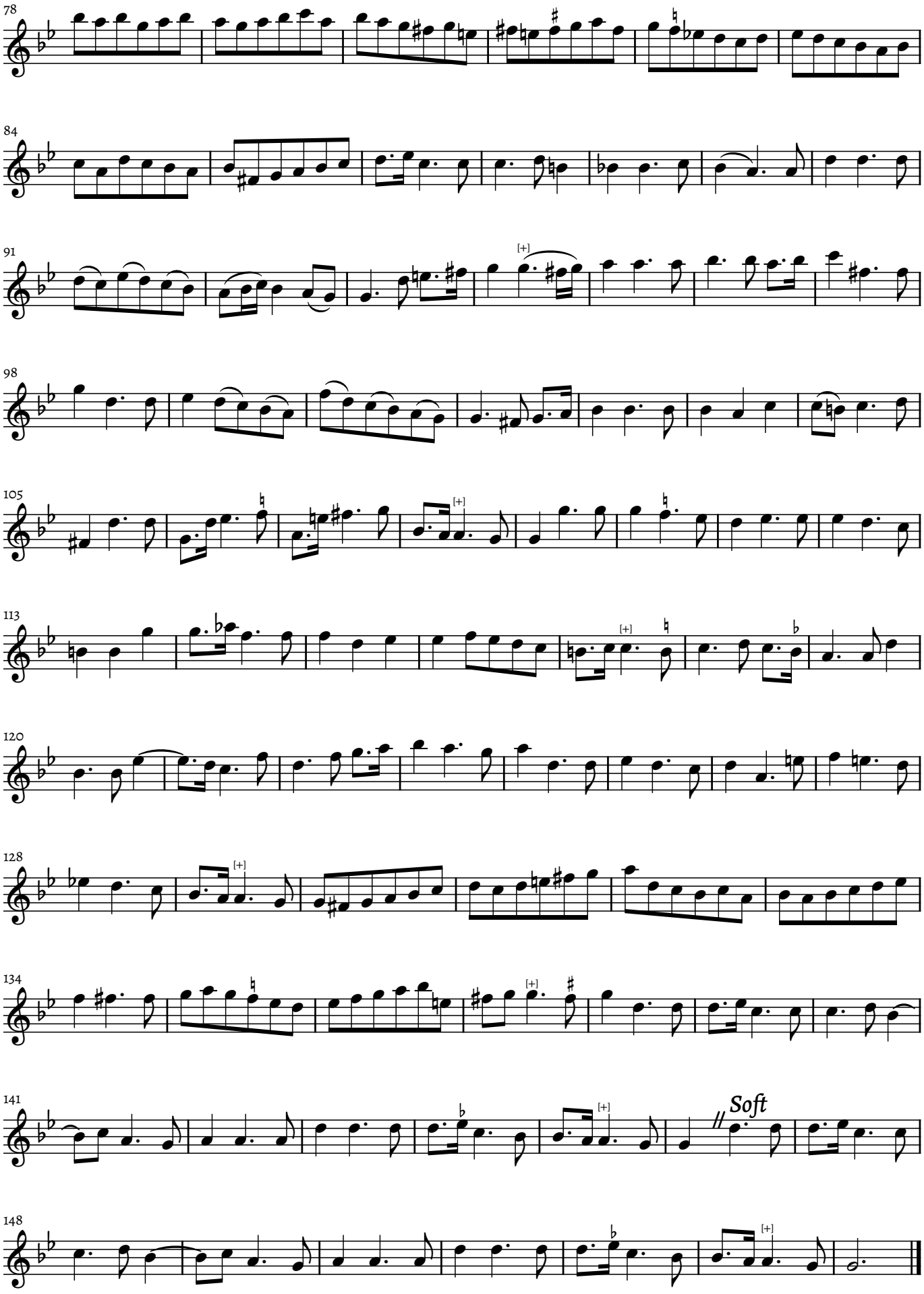
Z. 752



Chacony
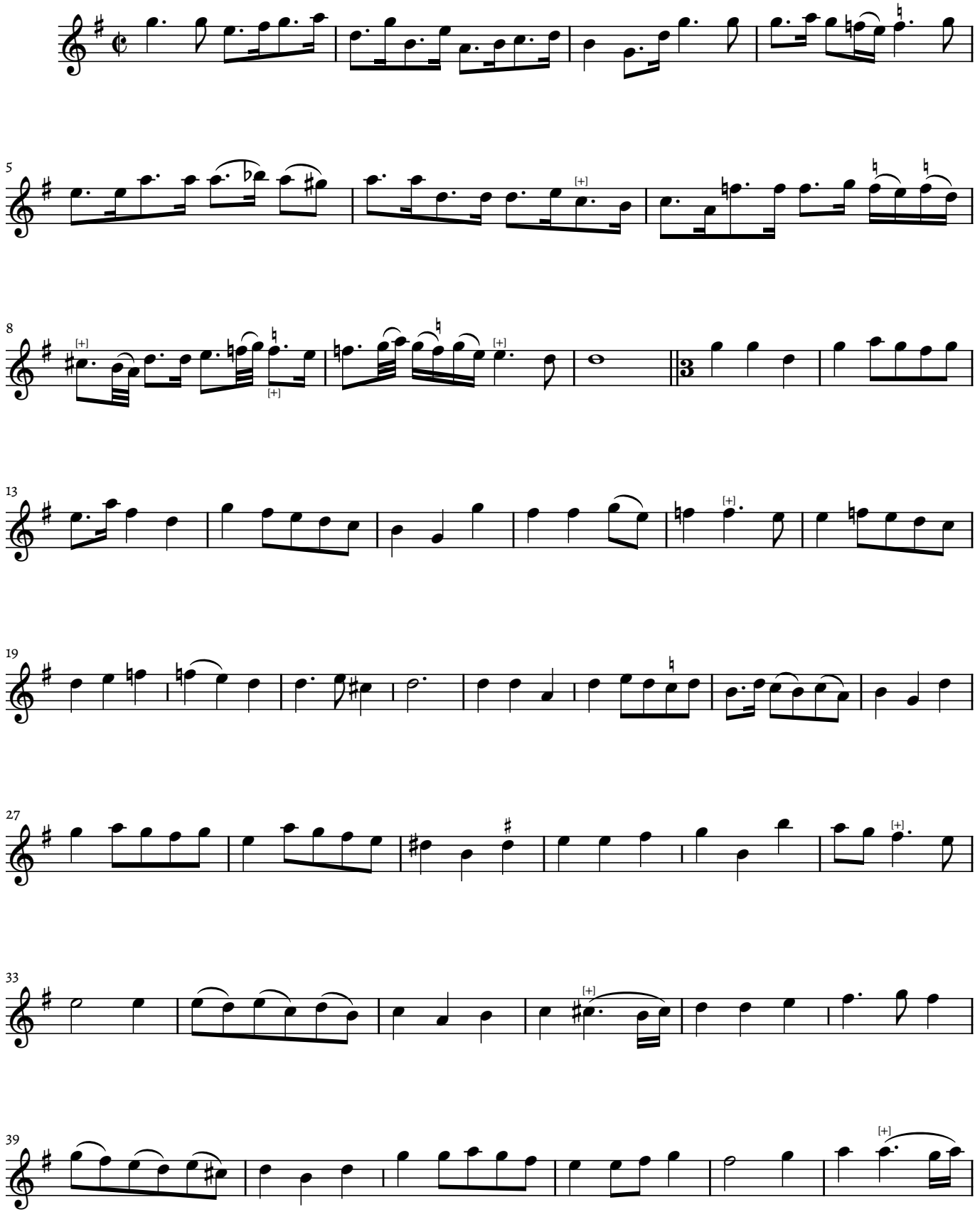
Z. 730
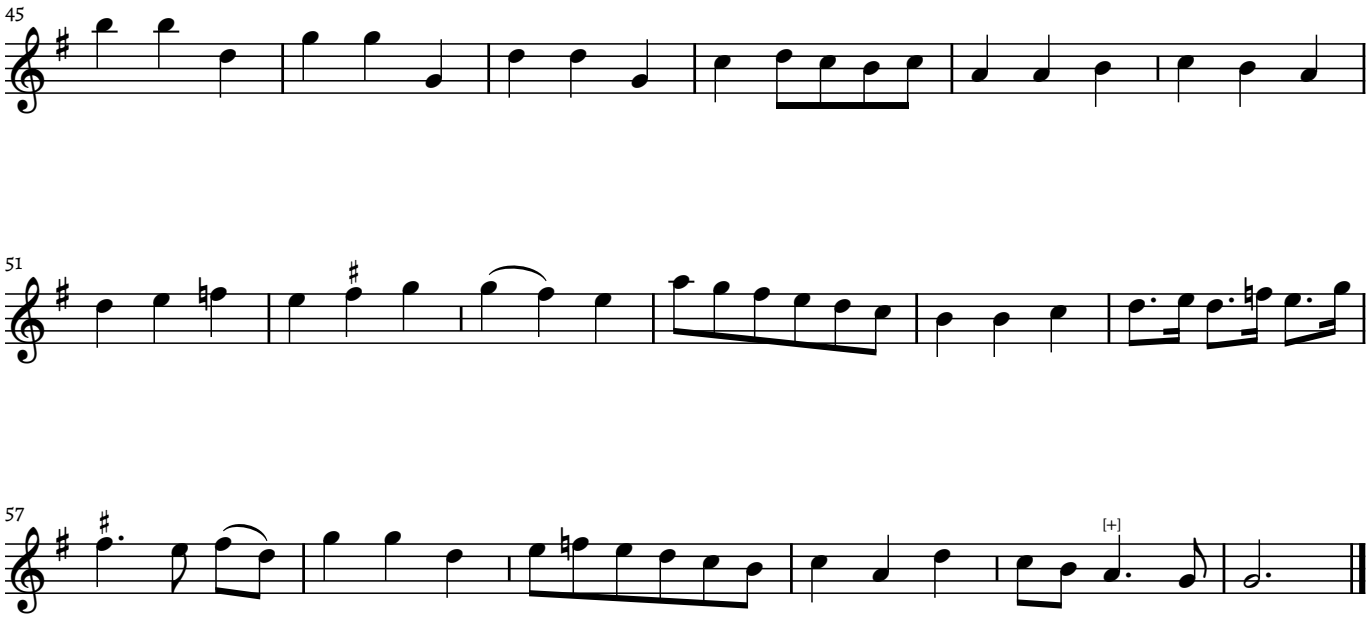



78
84
91
98
105
113
120
128
134
141
148
Soft
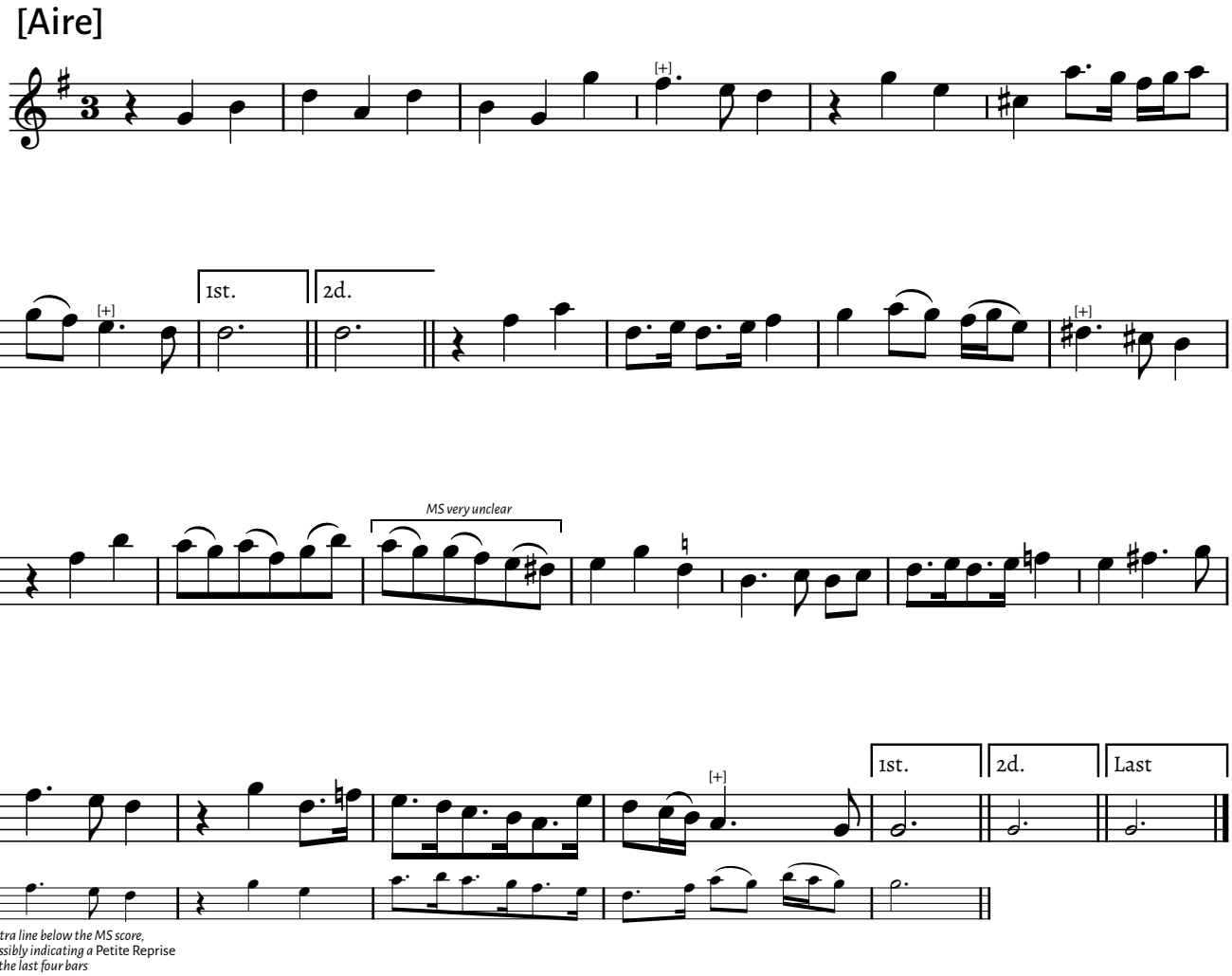
Overture

Z. 770
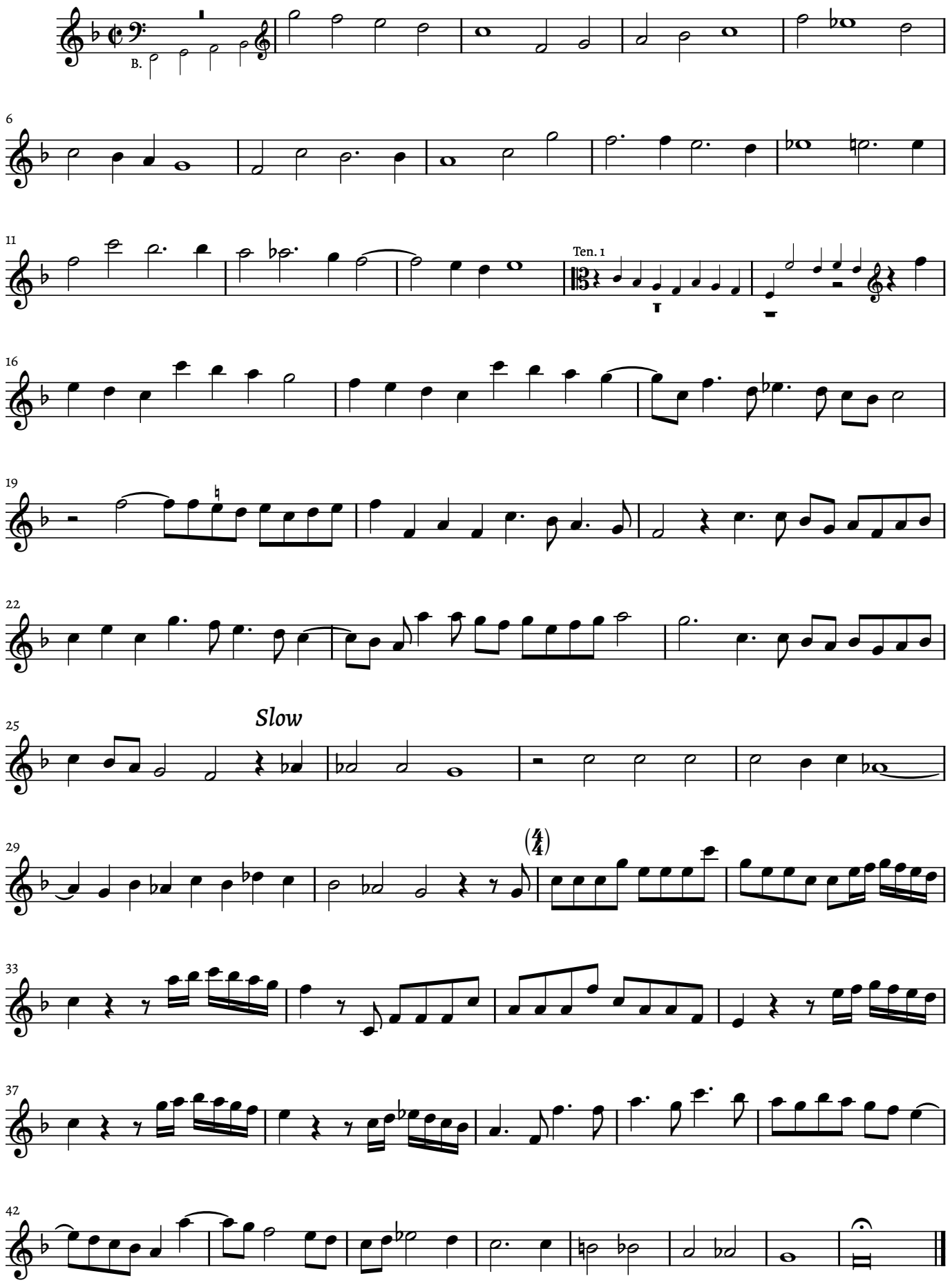




[Aire]



Extra line below the MS score, possibly indicating a Petite Reprise *of the last four bars*
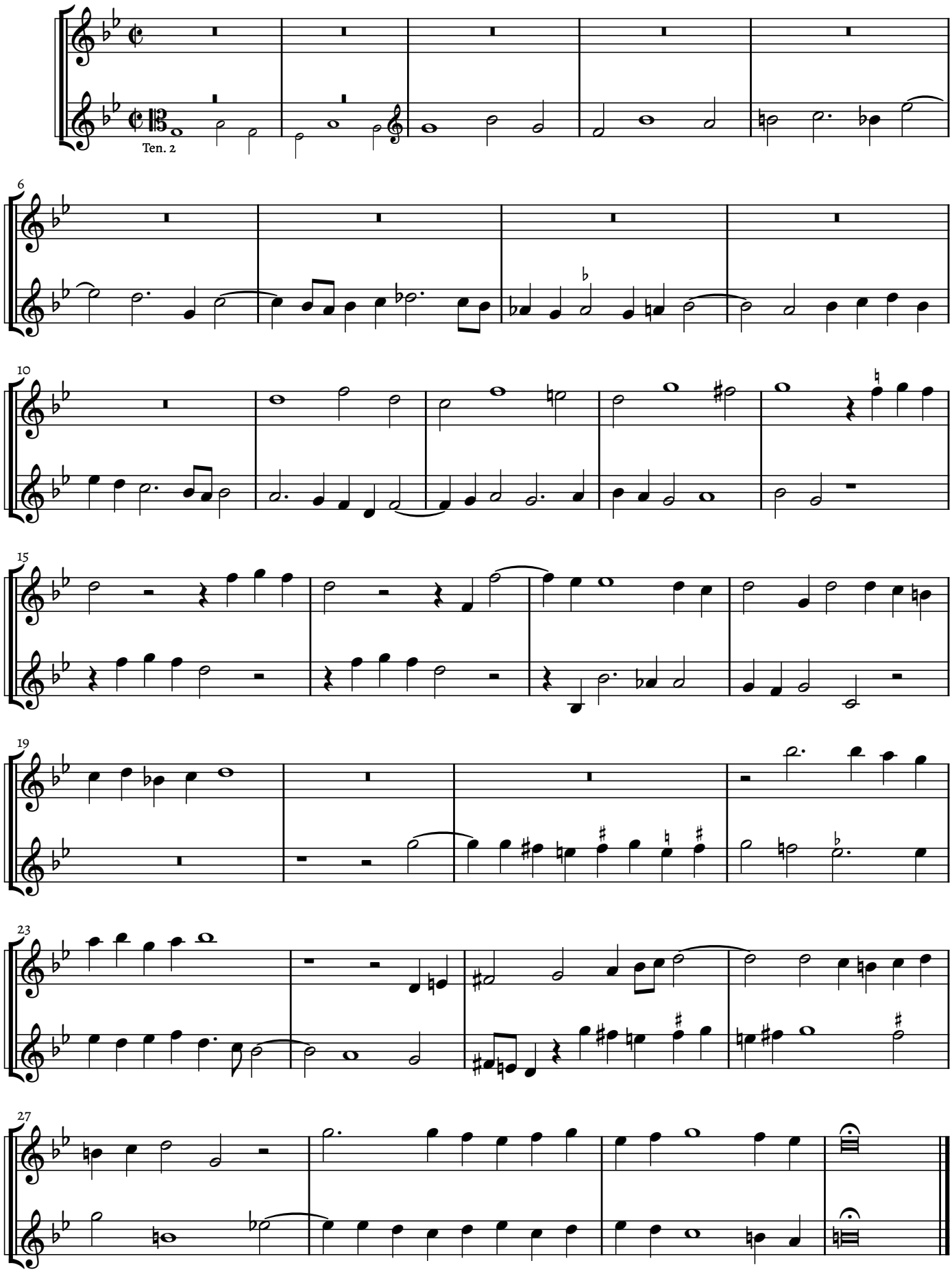
Fantazia (13) UPON ONE NOTE *in 5 Parts*

Z. 745
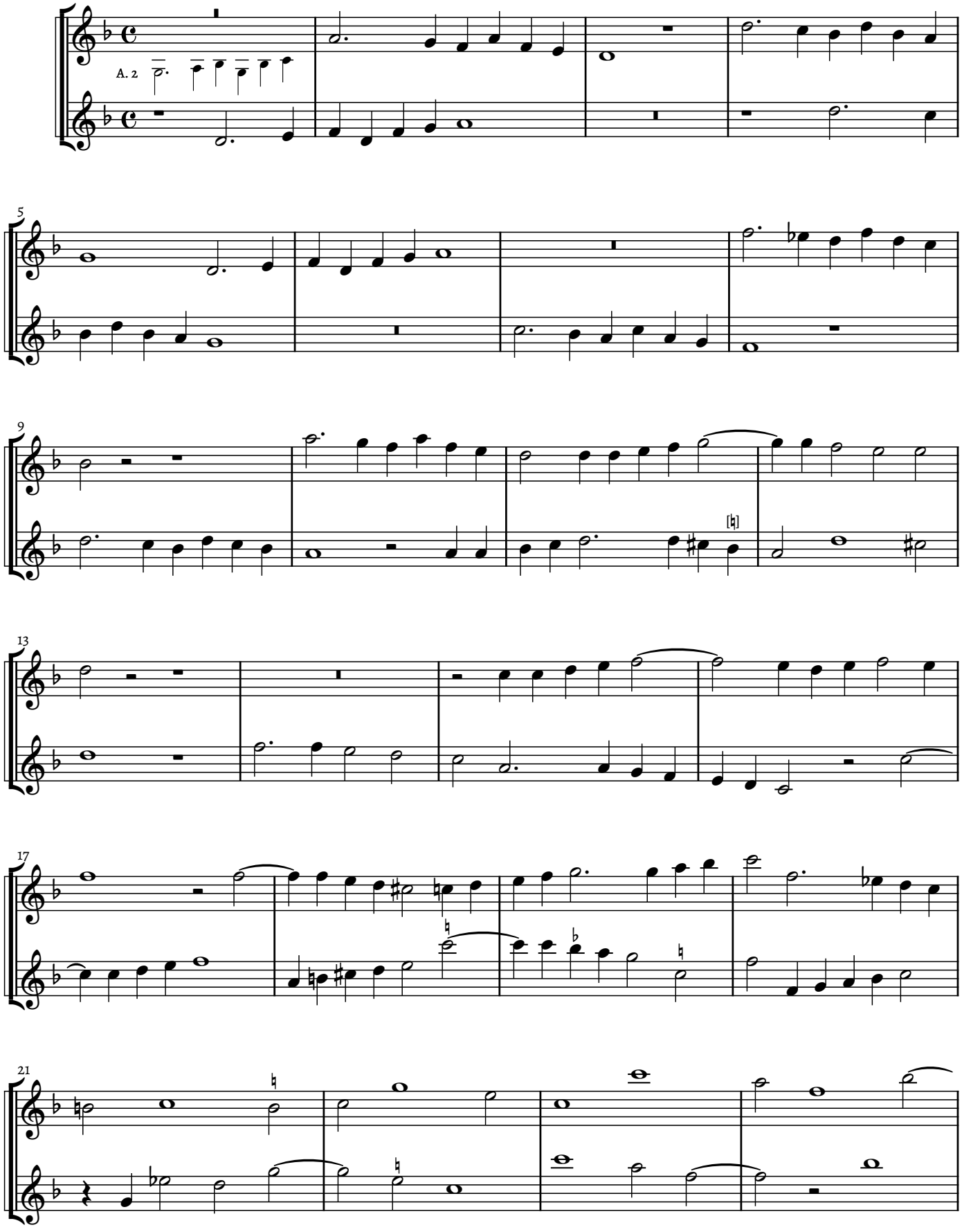


Fantazia (14) In Nomine *in 6 Parts*
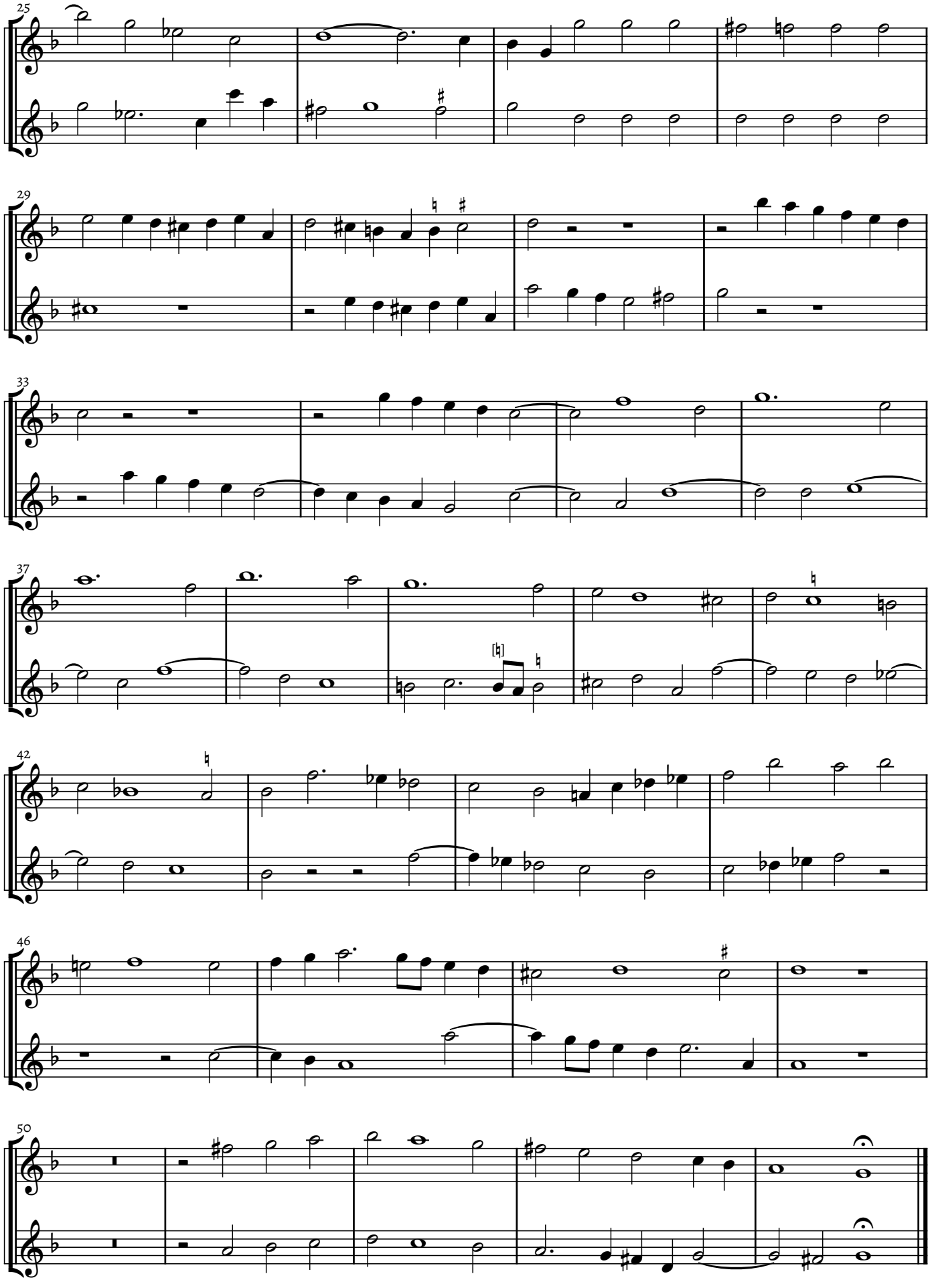
Z. 746



Fantazia (15) In Nomine *in 7 Parts*

Z. 747




25
29
33
37
42
46
50