

Bachianas Brasileiras No. 5

ARIA

(Cantilena)

Violin I

Arranged for String Orchestra
by JOHN KRANCE

HEITOR VILLA-LOBOS

Adagio (♩ = ca. 88)

pizz. *mp* *poco* *rall.* 1

3 *a tempo*
arco (senza sord.) *mf sempre morbidissimo*

6 *f* *port.*

8 *mf*

10 *dim.*

12 *allarg.* 3 3 *V.S.*

Violin I

14 a tempo
Solo

Musical notation for measures 14-15. The top staff is marked "Solo" and "a tempo". The bottom staff is marked "gli altri" and "v". Dynamics include *f*.

16

Musical notation for measures 16-17.

18

Musical notation for measures 18-19. Includes markings "allarg.", "sul G", "con ardore", and "ff".

20

Musical notation for measures 20-22. Includes markings "a v tempo", "sul D", "p misterioso", "mf sempre misterioso", and "allarg.".

23

Musical notation for measures 23-24. Includes markings "a tempo", "p espr.", "pizz.", and "pp sempre deciso".

Violin I

25 (Solo)

Musical notation for measures 25-26. Measure 25 is a solo starting with a half note G4. Measure 26 features a melody with a fermata and a dynamic marking of *mf*. The accompaniment consists of a steady eighth-note pattern with a dynamic marking of *p*. A *3* (triple) is indicated above the final notes of the melody.

27

Musical notation for measures 27-28. Measure 27 includes a *Dort.* (Doré) marking above a note. Measure 28 has a dynamic marking of *p*. The accompaniment continues with eighth notes, marked *pp* in measure 28.

29

Musical notation for measures 29-30. Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *pp*. The accompaniment continues with eighth notes.

31

Musical notation for measures 31-32. Measure 31 has a dynamic marking of *p*. Measure 32 has a dynamic marking of *pp*. The accompaniment continues with eighth notes.

33

Musical notation for measures 33-34. Measure 33 is marked *rall.* (rallentando). Measure 34 is marked *a tempo* and ends with a *rall.* marking. The accompaniment continues with eighth notes.

Violin I

Più mosso e quasi rubato (♩ = ca.56)

35 *mf* ardente, con abbandono, sempre sost. *ten.*

Tutti div.

mf ardente

37 *ten.*

39 *ten.*

41 Solo *ten.* poco string. *rall. ardente*

mf *f*

gli altri div. *ten.* *ardente*

mf *f*

ardente

mf *f*

43 Grandioso - a tempo *rall.* a tempo *rall.*

ardente molto e cantabile, sost. *ff*

ardente molto e cantabile, sost. *ff*

ardente molto *ff*

Violin I

45 (Solo) a tempo rall. a tempo sul A rall. port.

(gli altri div.)

47 a tempo (9) sul A (senza sord.) f ben sost.

(sul D) con sord uno a uno f ben sost.

sul D con sord. uno a uno f ben sost. (sul D) port.

49 poco rit. lunga Liberamente sord.

mf morendo

mf morendo p non vibrato sord. ten.

mf morendo p non vibrato sord. ten.

Violin I

Tempo I, con riposo

51 *unis* *vibrato poco a poco v*
p *mf, molto espr., con riposo*

54 *Solo (sord)* *senza sord.*
p semplice

gli altri
p semplice

56 *pp semplice, ben sost.*

59

61 *Solo 1* *sul E* *allarg.* *a tempo* *allarg.* *lunga*
sul A *espr. molto* *con riposo* *(senza sord.)* *gliss.* *morendo*

Solo 2 *gliss.* *morendo*

gli altri *gliss.* *morendo*

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ARIA

(Cantilena)

Violin II

Arranged for String Orchestra
by JOHN KRANCE

HEITOR VILLA-LOBOS

Adagio (♩ = ca. 88)

rall.

a tempo

arco
con sord.

mf sempre morbidissimo

Violin II

Più mosso e quasi rubato (♩ = ca. 56)

arco 35

ff ardente, con abbandono, sempre sost.

div.

mf ardente

ten.

37

ten.

ten.

39

ten.

ten.

41

ten.

poco string.

rall.

mf

f

ardente molto e cantabile

Violin II

43 **Grandioso - a tempo** *ff* **rall.** **a tempo** **rall.**

ardente molto *ff*

45 **a tempo** **rall.** **a tempo** **rall.**

47 **a tempo**

f ben sost.

49 **poco rit.** *p* *pp* *lunga* **Liberamente** *morendo*

Violin II

Tempo I, con riposo

51 *unis.*
sord. pizz.

pp semplice, sulla tastiera

53 *non div.*

div.

55 *non div.*

56

58

60 *allarg.*

62 *a tempo* *allarg. (pizz.)* *arco senza sord.* *lunga*

pp *morendo*

div. *(pizz.)* *arco senza sord.* *lunga*

pp *morendo*

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ARIA

(Cantilena)

Viola

Arranged for String Orchestra
by JOHN KRANCE

HEITOR VILLA-LOBOS

Adagio (♩ = ca. 88)
pizz.

div. arco v

mp poco

mf poco

2

rall. poco

a tempo

mp pp semplice

pizz. mp poco pp semplice

4

non div.

6

p

p

Viola

7 *non div.*

7 *non div.*

div.

8 *non div.*

8 *non div.*

8 *unis.*

pp

10

dim.

12 *allarg.*

14 *a tempo*

arco

f

div.

arco

f

16

V.s.

Viola

allarg. *ff con ardore* *pp* *pizz.* *non div.*

div. *ff con ardore* *pp* *pizz.* *non div.*

21 *p* *f* *allarg*

23 *a tempo* *arco* *pp* *arco* *pp*

Viola

25

div. *p*

Musical notation for measures 25 and 26. The score is in 3/4 time. Measure 25 contains a dotted quarter note followed by an eighth note. Measure 26 contains a quarter note followed by a half note. The dynamic marking *p* is present at the end of measure 26.

27

pp

Musical notation for measures 27 and 28. The score is in 3/4 time. Measure 27 contains a dotted quarter note followed by an eighth note. Measure 28 contains a quarter note followed by a half note. The dynamic marking *pp* is present at the end of measure 28.

29

Musical notation for measures 29, 30, and 31. The score is in 3/4 time. Measure 29 contains a dotted quarter note followed by an eighth note. Measure 30 contains a quarter note followed by a half note. Measure 31 contains a quarter note followed by a half note.

32

rall. pizz. *a tempo* arco rall.

pizz. arco

Musical notation for measures 32, 33, and 34. The score is in 3/4 time. Measure 32 contains a dotted quarter note followed by an eighth note. Measure 33 contains a quarter note followed by a half note. Measure 34 contains a quarter note followed by a half note. The dynamic marking *rall.* is present above measure 32, *pizz.* below measure 32, *a tempo* above measure 33, *arco* below measure 33, and *rall.* above measure 34.

Viola

Più mosso e quasi rubato (♩ = ca. 56)

35

div. *f ardente*

f ardente

38

f *ten.*

f

40

ten. *poco string.* *rall. ardente*

ardente

mf *f*

42

ardente molto e cantabile **Grandioso - a tempo** *rall.*

ardente molto e cantabile *ff*

44

a tempo *rall.* *a tempo* *rall.*

a tempo *rall.*

Viola

46 *a tempo* *f* *rall.* *a tempo con ardore* *f*

div.

f *con ardore* *f*

48 *poco rit.* *riposato* *lunga* *Liberamente*

f sub. *pp* *morendo*

riposato *morendo*

f sub. *pp* *morendo*

unis. *Tempo I, con riposo*

51 *sord.* *vibrato poco a poco v* *p* *mf, molto espr. con riposo*

p *mf, molto espr. con riposo*

54 *p sempre*

p sempre

56

59

61 *allarg.* *a tempo* *allarg.* *lunga* *Sul A* *ppp morendo*

allarg. *a tempo* *allarg.* *lunga* *Sul A* *ppp morendo*

Bachianas Brasileiras No. 5

A R I A

(Cantilena)

Cello

Arranged for String Orchestra
by JOHN KRANCE

HEITOR VILLA-LOBOS

Adagio (♩ = ca. 88)

Solo *v* *mf* *poco* *mf* *poco* *rall.*

pizz. non div. *arco v* *mf* *poco*

gli altri div. pizz. non div. *mf* *mp* *poco*

3 *a tempo* *(arco)* *p vibrato* *port.*

tutti div. (pizz.) *pp*

5 *mf* *p*

Cello

7

tutti
div.

Musical notation for measures 7 and 8. Measure 7 features a melodic line in the upper staff with notes G2, A2, B2, C3, D3, E3, and F3. Measure 8 continues with notes G3, A3, B3, C4, D4, E4, and F4. The lower staff contains a rhythmic accompaniment of eighth notes with various accidentals.

8

p
pp

Musical notation for measures 9 and 10. Measure 9 continues the melodic line from measure 8. Measure 10 features a melodic line with notes G4, A4, B4, C5, and D5. The lower staff continues with eighth-note accompaniment.

10

dim.
dim.

Musical notation for measures 11 and 12. Measure 11 continues the melodic line. Measure 12 features a melodic line with notes G5, A5, B5, and C6. The lower staff continues with eighth-note accompaniment.

12

allarg.

su D
V.s.

Musical notation for measures 13 and 14. Measure 13 continues the melodic line. Measure 14 features a melodic line with notes G6, A6, B6, and C7. The lower staff continues with eighth-note accompaniment. The instruction "su D" is written above the final notes of measure 14, and "V.s." is written to the right of the staff.

Cello

14 *a tempo*
Solo

(arco)

gli altri
div. (pizz.)

mf *f*

arco non div.

16

mf *f*

v

allarg.

20 *a tempo*
Solo

p misterioso *mf espr.* *f*

gli altri
(pizz.)

pp *p* *f*

allarg.

23 *a tempo*

p espr.

pp semplice

Cello

25 Solo

gli altri

mf

p

27

p

p

29

31

33

rall. a tempo rall.

sul D

div. arco

pizz.

Cello

Più mosso e quasi rubato (♩ = ca.56)

35 (arco) tutti div. 1 arco *f ardente*

40 tutti poco string sul G *f ardente* *mf ardente* *sforz* *f* *f ardente molto* *ff* Grandioso - a tempo rall.

44 tutti div. a tempo rall. a tempo rall. a tempo rall. a tempo *f con ardore* *f con ardore* port.

48 poco rit. *f sub.* *pp* *morendo* *riposato* *pp* *morendo* lunga Liberamente

51 Solo I senza sord. *p vibrato poco a poco* *mf, molto, espr. con riposo* *port.* *pp semplice, sulla tastiera* gli altri sord. pizz.

53 *p semplice*

Cello

55 Solo 1

gli altri

56 Solo 1

(colla parte Vn. I Solo)
senza sord.

Solo 2 arco

pp semplice, ben sost.

gli altri

59

61

allarg. *a tempo* *allarg.* *lunga*

ppp morendo

espr. molto *con riposo* *ppp morendo*

ppp morendo

senza sord. div. arco

pizz *ppp*

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A R I A

(Cantilena)

Bass

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HEITOR VILLA-LOBOS

Adagio (♩ = ca. 88)

Measures 1-3: *mf* pizz., *rall.*, *a tempo* arco, *p vibrato*

Measures 4-6: *mf* (arco), *poco*, *p vibrato*

Measures 7-9: *mf* legato, *poco*, *p vibrato*

Measure 10: *dim.*, *allarg.*, *sul D pizz.*, *pizz.*

Handwritten initials: *K.S.*

Bass

14 *a tempo*
arco

mf

(arco)

div.

arco

mf

pizz.

17

allarg.

pp

arco

ossia

pp

a tempo

21

allarg.

p

f

pp semplice

1st stand

pizz.

gli altri

pp

p

f

pp

24 1st stand

2nd stand

(arco sempre)

pp

26

p

p

Bass

27 1st stand

2nd stand

pp

29

pp

31

33 1st stand

rall. sul D a tempo rall. arco

2nd stand

gli altri

pp

pizz. arco

pizz. div. arco

pp

Bass

Più mosso e quasi rubato (♩ = ca. 56)

35 (arco)

tutti div. 1 *f ardente*

arco *f ardente*

40 unis. poco string rall. sul AV *mf ardente* *sul A* *harm. Grandioso-a tempo* *f (same fingering) ardente molto* *ff* *rall.*

44 a tempo rall. a tempo rall. a tempo rall. a tempo

f *mf* *f*

48 poco rit. *lunga* *Liberamente*

tutti div. *f* *p* *pp* *morendo*

f *p* *pp* *morendo*

Tempo I, con riposo

51 unis. pizz. sord. *port.*

p vibrato, sulla tastiera

54

57

61 allarg. a tempo allarg. senza sord. *lunga* arco

tutti div. *pp naturalmente* *ppp morendo*

senza sord. (pizz.) *ppp*