

13-16

# Granville Bantock

## Scenes from the Scottish Highlands

Bilder aus dem  
Schottischen Hochland

Scènes des  
Montagnes de l'Ecosse

### Suite für Streichorchester

Partitur (Part.-B. 2380). . . . . n. 6.— M.

5 Orchesterstimmen (Orch.-B. 2322/25). . . . . je n. 1.20 M.

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# Scenes from the Scottish Highlands.

Bilder aus dem Schottischen Hochland. Scènes des montagnes de l'Écosse.

Öffentliche Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Aufführungsrecht erworben und nachweislich vorher das gesamte Notenmaterial aus erster Hand bezogen hat. Das Ausleihen und Abschreiben ist verboten.

## SUITE.

### 1. Strathspey.

"The braes o' Tullymet"

Granville Bantock.

Animato. Tempo giusto.

Violino I. *pizz.*  
Violino II. *f* *arco* *mp*  
Viola. *f* *arco* *mf* *press.* *p*  
Violoncello. *f* *arco* *p*  
Contrabasso. *f* *arco* *p*

*mf* *mp* *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

**1** *mf* *più f* *mp*  
*mf* *mf* *mf*

First system of musical notation. It consists of five staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff has a *cresc.* marking. The third and fourth staves also begin with *p*. The fifth staff has a *cresc.* marking. The system concludes with an *arco* marking and a dynamic of *sfz*.

*L'istesso tempo.*

Second system of musical notation, starting with a box containing the number 2. It consists of five staves. The first staff is marked *espress.* and *arco*. The second staff begins with *f*. The third and fourth staves are marked *f pesante*. The fifth staff is marked *f pesante*. The system ends with a dynamic of *mf*.

Third system of musical notation, consisting of five staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third and fourth staves have a *cresc.* marking. The fifth staff has a *cresc.* marking. The system concludes with a dynamic of *f*.

Fourth system of musical notation, starting with a box containing the number 3. It consists of five staves. The first staff is marked *mf*. The second staff is marked *mf*. The third and fourth staves are marked *mf*. The fifth staff is marked *mf*.

Non più mosso.

Musical score system 1, measures 1-4. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *f*, *dim.*, *pizz.*, and *p*. The tempo marking "Non più mosso." is at the top right.

Musical score system 2, measures 5-8. It features four staves. Dynamics include *arco*, *pizz.*, *più p*, and *cresc.*. A box containing the number "4" is located above the second staff in measure 8.

Musical score system 3, measures 9-12. It features four staves. Dynamics include *arco*, *pizz.*, *mp*, *mf*, and *cresc.*.

Musical score system 4, measures 13-16. It features four staves. Dynamics include *più p*, *cresc.*, *f*, and *arco*.

4 **5** Capriccioso.

First system of musical notation (measures 1-4). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff starts with a *ten.* (tension) marking and a *p* dynamic. The Violin II staff starts with an *arco ten.* marking and a *p* dynamic. The Viola staff starts with an *espress.* marking and a *p* dynamic. The Cello/Double Bass staff starts with a *mp* dynamic. The music features a rhythmic pattern of eighth notes in the strings and a melodic line in the violins. Dynamics include *più p*, *p cresc.*, and *sf marc.* in the second measure.

Second system of musical notation (measures 5-8). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff starts with a *ten.* marking and a *p* dynamic. The Violin II staff starts with an *arco ten.* marking and a *p* dynamic. The Viola staff starts with an *espress.* marking and a *p* dynamic. The Cello/Double Bass staff starts with a *mp* dynamic. The music continues with the rhythmic pattern and melodic line. Dynamics include *più p*, *cresc.*, *sf marc.*, and *f* in the eighth measure.

Third system of musical notation (measures 9-12). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff starts with a *p* dynamic. The Violin II staff starts with a *p* dynamic. The Viola staff starts with a *mp* dynamic. The Cello/Double Bass staff starts with a *mp* dynamic. The music continues with the rhythmic pattern and melodic line. Dynamics include *f* in the twelfth measure.

Fourth system of musical notation (measures 13-16). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff starts with a *più p* dynamic. The Violin II staff starts with a *più p* dynamic. The Viola staff starts with a *cresc.* dynamic. The Cello/Double Bass staff starts with a *p cresc.* dynamic. The music continues with the rhythmic pattern and melodic line. Dynamics include *pizz.*, *cresc.*, *f marc.*, and *arco* in the sixteenth measure.



Sostenuto.

pp *dolciss.* *dim.* *cresc.* *più p*

pp *dolciss.* *dim.* *cresc.* *più p*

pp *dolciss.* *dim.* *cresc.* *più p*

mp *dolciss.* *più p*

mp *dolciss.* *più p*

9

Poco Lento.

*dolciss.* *cresc.* *mp espress.* *sost.*

*dolciss.* *cresc.* *p*

*dolciss.* *cresc.* *p*

*cresc.* *p sost.* *mp espress.*

*cresc.* *p* *mp espress.*

Poco a poco rall.

*espress.*

*mp espress.* *p espress.* *cresc.* *più p*

*espress.* *p* *cresc.* *più p*

*sost.* *p* *cresc.* *più p*

*sost.* *p* *cresc.* *più p*

10 a tempo

Accelerando

*dim.* *f sost.* *più f* *mf* *cresc.* *sfz*

*dim.* *f sost.* *più f* *mp* *cresc.* *sfz*

*dim.* *f sost.* *più f* *mf* *cresc.* *sfz*

*dim.* *f* *più f* *mf* *cresc.* *sfz*

*dim.* *f* *più f* *mf* *cresc.* *sfz*