



VIOLONCELLO

The musical score for the Violoncello part consists of six systems of staves. The first system (measures 45-47) features a treble clef staff with the instruction *espress.* and a bass clef staff with *cresc.*. The second system (measures 48-50) continues with *cresc.* in the treble and *pp* in the bass. The third system (measures 51-53) shows *fp* in the bass clef. The fourth system (measures 54-56) includes *(P)* in both staves and *cresc.* in the bass. The fifth system (measures 57-59) has *mf* in both staves and *lato dim.* in the bass. The sixth system (measures 60-62) features *mf* in both staves and *p dim.* in the bass. Various performance markings such as *V*, *P*, and *c* are present throughout the score.

VOLONCELLO

1 2

3

65

Solo

pp

pp

70

cresc.

cresc. molto

f

p

pp

dim.

75

p

pp

80

pp

poco rit.

pp

poco rit.

pp

85

Detailed description: This is a musical score for a cello, spanning measures 65 to 85. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six systems of two staves each (treble and bass clef). The first system starts at measure 65 with a 'Solo' marking and a piano (*pp*) dynamic. The second system includes a crescendo (*cresc.*) and a 'cresc. molto' marking. The third system features a dynamic range from *f* to *pp* and a *dim.* marking. The fourth system begins at measure 75 with a piano (*p*) dynamic. The fifth system starts at measure 80 with a piano (*pp*) dynamic. The sixth system includes a 'poco rit.' (poco ritardando) marking and ends at measure 85. Various performance markings such as accents (*v*), slurs, and hairpins are used throughout the piece.