

SERENÁDA SERENADE

1

VIOLA

ANTONÍN DVOŘÁK, op. 22
(1841—1904)

I

Moderato

The musical score is written for Viola in 4/4 time, marked Moderato. It consists of 40 measures. The key signature has two sharps (F# and C#). The score is divided into two systems of two staves each. The first system (measures 1-10) features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *pp*, *mf*, *dim*, *sim.*, *enz.*, and *cresc.*. The second system (measures 11-20) continues the melodic and bass lines, with dynamics *f*, *dim.*, and *[pp]*. The third system (measures 21-30) includes dynamics *cresc.*, *f*, *dim.*, *pp*, and *[pp]*. The fourth system (measures 31-40) concludes with dynamics *[p]*, *mf*, *dim.*, *pp dim.*, and *pp dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

45 (cresc.) (cresc.)

(dim. pp) 50 *sf*

55 *p* *p*

cresc. *mf* *mf*

60 *dim.* *dim.* *cresc.* *cresc.*

65 *dim.* *p* (*dim.*) *dim.* *p* (*dim.*)

Detailed description: This is a musical score for the Viola part, spanning measures 45 to 65. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamic markings such as *cresc.*, *(cresc.)*, *(dim. pp)*, *sf*, *p*, *mf*, and *dim.*. There are also performance instructions like *2* and *1*, *2*, *1* and *1*, *2*, *1* indicating fingerings or articulation. The score is divided into systems of two staves each, with measure numbers 45, 50, 55, 60, and 65 marking the beginning of new systems. The music consists of eighth and sixteenth notes, often beamed together, with some longer note values and rests.

VIOLA

The musical score for Viola consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Measures 65-68: *pp* (pianissimo) in both staves.
- Measures 69-74: *f* (forte) in both staves, followed by *dim.* (diminuendo) and *p* (piano).
- Measures 75-78: *pp dim.* (pianissimo diminuendo) in both staves, followed by *p* (piano).
- Measures 79-84: *sim.* (sforzando) in both staves, with a *(dim.)* (diminuendo) marking at the end of the system.
- Measures 85-88: *(pp)* (pianissimo) in both staves, with *sim.* (sforzando) markings.
- Measures 89-90: *pp* (pianissimo) in both staves, with *poco rit.* (poco ritardando) markings.