

Scenes from the Scottish Highlands.

Bilder aus dem Schottischen Hochland. Scènes des montagnes de l'Écosse.

SUITE.

Öffentliche Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Aufführungsrecht erworben und nachweislich vorher das gesamte Notenmaterial aus erster Hand bezogen hat. Das Ausleihen und Abschreiben ist verboten.

1. Strathspey.

"The braes o' Tullymet"

Granville Bantock.

Animato. Tempo giusto.

Violino I. *pizz.*

Violino II. *f* *arco* *mf* *espress.* *mp*

Viola. *arco* *f* *p*

Violoncello. *arco* *f* *p*

Contrabasso. *arco* *f* *p*

mf *mp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

1 *mf* *più f* *mp* *mf* *mf* *mf*

First system of the musical score. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a *p* dynamic marking. The second staff has a *cresc.* marking. The third staff has a *p* marking. The fourth and fifth staves also have *p* markings. The system concludes with an *arco* marking and a *sfz* dynamic marking.

L'istesso tempo.

Second system of the musical score, starting with a first ending bracket labeled '2'. It consists of five staves. The first staff has an *espress.* marking. The second staff has an *arco* marking and a *f* dynamic marking. The third and fourth staves have *f pesante* markings. The fifth staff has a *f pesante* marking. The system concludes with *mf* dynamic markings on the second, third, and fifth staves.

Third system of the musical score. It consists of five staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The system concludes with *f* dynamic markings on the second, third, and fifth staves.

Fourth system of the musical score, starting with a first ending bracket labeled '3'. It consists of five staves. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking.

Non più mosso.

Violin I: *f*, *dim.*, *pizz.*, *p*

Violin II: *f*, *dim.*, *pizz.*, *p*

Viola: *f*, *dim.*, *pizz.*, *mp espress.*

Cello/Double Bass: *f*, *dim.*, *pizz.*, *p*

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Violin I: *arco*, *pizz.*, *più p*, *cresc.*

Violin II: *più p*, *cresc.*

Viola: *più p*, *cresc.*

Cello/Double Bass: *più p*, *cresc.*

Violin I: *arco*, *pizz.*, *mp*, *cresc.*

Violin II: *mp*, *cresc.*

Viola: *mp*, *cresc.*

Cello/Double Bass: *mf*, *p*, *cresc.*

Violin I: *più p*, *cresc.*, *f*, *arco*

Violin II: *più p*, *cresc.*, *f*, *arco*

Viola: *più p*, *cresc.*, *f*, *arco*

Cello/Double Bass: *mp*, *cresc.*, *f*, *arco*

4 **5** Capriccioso.

Musical score for measures 1-4 of section 5. The score is in G major and 2/4 time. It features a piano (p) and a double bass (mp) part. The piano part includes markings for *ten.*, *arco ten.*, *p*, *più p*, and *p cresc.*. The double bass part includes *espress.* and *mp*. The first measure has a *ten.* marking above the piano staff. The second measure has *più p* above the piano staff and *sf marc.* above the double bass staff. The third measure has *p cresc.* above the piano staff and *p cresc.* above the double bass staff. The fourth measure has *mp* below the double bass staff.

Musical score for measures 5-8 of section 5. The piano part includes *ten.*, *p ten.*, *p*, *più p*, *cresc.*, and *f*. The double bass part includes *espress.*, *sf marc.*, *cresc.*, and *mf*. The first measure has *ten.* above the piano staff and *p ten.* above the double bass staff. The second measure has *più p* above the piano staff and *sf marc.* above the double bass staff. The third measure has *cresc.* above the piano staff and *cresc.* above the double bass staff. The fourth measure has *f* above the piano staff and *mf* below the double bass staff.

Musical score for measures 9-12 of section 5. The piano part includes *p* and *f*. The double bass part includes *mp*. The first measure has *p* above the piano staff. The second measure has *p* above the piano staff. The third measure has *f* above the piano staff. The fourth measure has *mp* below the double bass staff.

Musical score for measures 13-16 of section 5. The piano part includes *più p*, *cresc.*, *f marc.*, *pizz.*, *cresc.*, and *arco*. The double bass part includes *p cresc.*, *f marc.*, and *f marc.*. The first measure has *più p* above the piano staff. The second measure has *più p* above the piano staff and *cresc.* above the double bass staff. The third measure has *f marc.* above the piano staff and *f marc.* above the double bass staff. The fourth measure has *arco* above the piano staff and *f marc.* above the double bass staff.

Sostenuto.

pp *dolciss.* *dim.* *cresc.* *più p*
 pp *dolciss.* *dim.* *cresc.* *più p*
 pp *dolciss.* *dim.* *cresc.* *più p*
 mp *dolciss.* *più p*
 mp *dolciss.* *più p*

9

Poco Lento.

dolciss. *cresc.* *mp espress.* *sost.*
dolciss. *cresc.* *p*
dolciss. *cresc.* *p*
cresc. *p sost.* *mp espress.*
cresc. *p* *mp espress.*

Poco a poco rall.

espress.

mp espress. *espress.* *p espress.* *cresc.* *più p*
espress. *p* *cresc.* *più p*
sost. *p* *cresc.* *più p*
sost. *p* *cresc.* *più p*

10 a tempo

Accelerando

dim. *f sost.* *più f* *mf* *cresc.* *sfz*
dim. *f sost.* *più f* *mp* *cresc.* *sfz*
dim. *f sost.* *più f* *mf* *cresc.* *sfz*
dim. *f* *più f* *mf cresc.* *sfz*
dim. *f* *più f* *mf cresc.* *sfz*